

**LONGY SCHOOL OF MUSIC
SCHEDULE OF CONSERVATORY CLASSES SPRING 2008**

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NOTE: START AND END DATES REFER TO REGULAR CLASS MEETINGS ONLY; EXAMS, MAKE-UP CLASSES, AND FINAL PERFORMANCES MAY OCCUR AFTER THE END DATE.

JURIES AND RECITALS

ALL STUDENTS (EXCEPT IN COMPOSITION, DALCROZE AND OPERA) MUST REGISTER FOR PROMOTIONAL JURIES OR JURIED RECITALS IN THE SEMESTER THE JURY WILL BE TAKEN OR THE RECITAL GIVEN.

NUMBER	SECTION	COURSE TITLE	INSTRUCTOR	CR/SEM	COMMENTS
AA101	A	UD FIRST-YEAR PROMOTIONAL JURY	FACULTY	0	
AA201	A	UD SECOND-YEAR PROMOTIONAL JURY	FACULTY	0	
AA301	A	UD THIRD-YEAR PROMOTIONAL JURY	FACULTY	0	THIRD-YEAR UD STUDENTS MUST COMPLETE A PROMOTIONAL JURY OR A RECITAL WITH PERMISSION JURY
AA311	A	UD THIRD-YEAR RECITAL	FACULTY	0	THIRD-YEAR UD STUDENTS MUST COMPLETE A PROMOTIONAL JURY OR A RECITAL WITH PERMISSION JURY
AA411	A	UD FOURTH-YEAR RECITAL	FACULTY	0	
AA501	A	GPD FIRST-YEAR PROMOTIONAL JURY	FACULTY	0	FIRST-YEAR GPD STUDENTS MUST COMPLETE A PROMOTIONAL JURY OR A RECITAL WITH PERMISSION JURY
AA511	A	GPD FIRST-YEAR RECITAL	FACULTY	0	FIRST-YEAR GPD STUDENTS MUST COMPLETE A PROMOTIONAL JURY OR A RECITAL WITH PERMISSION JURY
AA611	A	GPD SECOND-YEAR RECITAL	FACULTY	0	
AA502	A	MM FIRST-YEAR PROMOTIONAL JURY	FACULTY	0	FIRST-YEAR MM STUDENTS MUST COMPLETE A PROMOTIONAL JURY OR A RECITAL WITH PERMISSION JURY
AA512	A	MM FIRST-YEAR RECITAL	FACULTY	0	FIRST-YEAR MM STUDENTS MUST COMPLETE A PROMOTIONAL JURY OR A RECITAL WITH PERMISSION JURY
AA612	A	MM SECOND-YEAR RECITAL	FACULTY	0	
AA513	A	AD FIRST-YEAR RECITAL	FACULTY	0	
AA613	A	AD SECOND-YEAR RECITAL	FACULTY	0	

CHAMBER MUSIC

NUMBER	SECTION	COURSE TITLE	INSTRUCTOR	CR/SEM	DAY(S)	TIME	START/END	COMMENTS
ES402/ES602	A	CHAMBER ENSEMBLES – UNDERGRADUATE/GRADUATE	CHIN/ FACULTY	1	MON/ WED/ FRI	3:00-5:00 PM	TBA	FALL OR SPRING; PARTICIPANTS MUST HOLD OPEN THE ENTIRE SCHEDULED TIME UNTIL THE COACHING SCHEDULE IS ANNOUNCED

ES612	A	ADVANCED CHAMBER MUSIC SEMINAR	TAPPING	1	WED	3:00-5:00 PM	JAN 23-APR 23	FALL OR SPRING; PERMISSION OF INSTRUCTOR AND CHAMBER MUSIC CHAIR REQUIRED
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COLLABORATIVE PIANO DEPARTMENT

NUMBER	SECTION	COURSE TITLE	INSTRUCTOR	CR/SEM	DAY(S)	TIME	START/END	COMMENTS
CP502	A	TECHNIQUES OF CHAMBER COACHING	CHIN	1	FRI	1:00-2:30 PM	JAN 25-APR 25	FALL OR SPRING; NON-COLL. PIANO MAJORS REQUIRE PERMISSION OF INSTRUCTOR
CP505	A	CHAMBER MUSIC LITERATURE	MOLL	1	WED	1:00-2:30 PM	JAN 23-APR 23	FULL-YEAR COURSE; MID-YEAR ENTRANCE BY PERMISSION
CP410/CP610	A	ASSIGNED ACCOMPANYING – UNDERGRADUATE/ GRADUATE	MOLL	1	WED	5:00-6:30 PM	CLASS MEETS FIRST WED EACH SEMESTER AND MONTHLY THEREAFTER	FALL OR SPRING
CP612	A	DEPARTMENT SEMINAR	MOLL/ FACULTY	.5	WED	6:30-8:00 PM	JAN 23-APR 23	FULL-YEAR COURSE; MEETS TWICE PER MONTH

COMPOSITION AND THEORY DEPARTMENT

NUMBER	SECTION	COURSE TITLE	INSTRUCTOR	CR/SEM	DAY(S)	TIME	START/END	COMMENTS
TH099	A	RUDIMENTS OF MUSIC – AURAL SKILLS	EVANS	2	TUE/ THU	8:55-10:25 AM	JAN 22-APR 24	FULL-YEAR COURSE
TH099	B	RUDIMENTS OF MUSIC – WRITTEN THEORY	EVANS	2	WED/ FRI	10:30 AM-12:00 PM	JAN 23-APR 25	FULL-YEAR COURSE
TH101	A	BEGINNING SOLFEGE AND MUSICIANSHIP (FUNDAMENTALS I)	ALDINS	2	TUE/ THU	8:55-10:25 AM	JAN 22-APR 24	FULL-YEAR COURSE
TH101	B	BEGINNING SOLFEGE AND MUSICIANSHIP (FUNDAMENTALS I)	EVANS	2	WED/ FRI	8:55-10:25 AM	JAN 23-APR 25	FULL-YEAR COURSE

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TH111	A	HARMONY I	ROSS	2	MON & WED	8:25-9:55 AM 8:55-10:25 AM	JAN 23-APR 28	FULL-YEAR COURSE; STUDENTS WILL BE PLACED INTO SECTION
TH111	B	HARMONY I	ALDINS	2	WED/ FRI	10:30 AM-12:00 PM	JAN 23-APR 25	FULL-YEAR COURSE; STUDENTS WILL BE PLACED INTO SECTION
TH121	A	ACCELERATED SOLFEGE AND MUSICIANSHIP I	ROSS	3	TUE/ THU/ FRI	8:55-10:25 AM	JAN 22-APR 25	FULL-YEAR COURSE
TH201	A	INTERMEDIATE SOLFEGE AND MUSICIANSHIP (FUNDAMENTALS II)	ALDINS	2	TUE/ THU	10:30 AM-12:00 PM	JAN 22-APR 24	FULL-YEAR COURSE; PREREQ: TH101
TH211	A	HARMONY II	BRUST	2	WED/ FRI & MON	1:00-2:15 PM & 5:00-6:15 PM	JAN 23-APR 28	FULL-YEAR COURSE; PREREQ: TH111
TH221	A	ACCELERATED SOLFEGE AND MUSICIANSHIP II	ROSS	3	TUE/ THU/ FRI	10:30 AM-12:00 PM	JAN 22-APR 25	FULL-YEAR COURSE; PREREQ: TH121
TH301	A	ADVANCED SOLFEGE AND MUSICIANSHIP (FUNDAMENTALS III)	ALDINS	2	TUE/ THU	12:30-2:00 PM	JAN 22-APR 24	FULL-YEAR COURSE; PREREQ: TH201
TH321	A	FORM AND ANALYSIS	MORRISON	2	WED/ FRI	10:30 AM-12:00 PM	JAN 23-APR 25	FULL-YEAR COURSE; PREREQ: TH211
TH403/TH603	A	LONGITUDE – UNDERGRADUATE/GRADUATE	VINCENT/ BRUST	1	MON & WED	6:30-9:00 PM & 1:00-3:00 PM	JAN 23-APR 28	FALL OR SPRING MON MTG REQUIRED OF ALL PARTICIPANTS; WED TIME TO BE USED AS NEEDED
TH412/TH612	A	DEPARTMENT SEMINAR – UNDERGRADUATE/GRADUATE	MORRISON/ FACULTY	.5	FRI	4:30-6:00 PM	JAN 25-APR 25	FULL-YEAR COURSE. EXTRA LAB FEE OF \$20 PER SEMESTER
TH501	A	GRADUATE THEORY REVIEW: WRITTEN SKILLS	EVANS	0	TUE/ THU	6:00-7:00 PM	JAN 22-APR 24	FALL OR SPRING

TH501	B	GRADUATE THEORY REVIEW: AURAL SKILLS	EVANS	0	TUE/ THU	7:00-8:00 PM	JAN 22-APR 24	FALL OR SPRING
TH522	A	COMPUTER NOTATION OF MUSIC	VAN BUSKIRK	1	TUE	6:00-7:30 PM	JAN 22-APR 22	SPRING ONLY
TH526	A	WORDS AND MUSIC: ANALYSIS OF SONG	BRUST	2	WED	4:00-6:00 PM	JAN 23-APR 23	SPRING ONLY
TH542	A	TOPICS IN ANALYSIS: 20TH/21ST CENTURIES	MORRISON	2	THU	10:00 AM-12:00 PM	JAN 24-APR 24	SPRING ONLY

CONDUCTING

NUMBER	SECTION	COURSE TITLE	INSTRUCTOR	CR/SEM	DAY(S)	TIME	START/END	COMMENTS
CN510	A	ORCHESTRAL CONDUCTING AND SCORE READING	JACKSON	2	TUE	12:00-2:00 PM	JAN 22-APR 22	FULL-YEAR COURSE; PREREQ: TH111 OR EQUIVALENT

DALCROZE EURHYTHMICS DEPARTMENT

NUMBER	SECTION	COURSE TITLE	INSTRUCTOR	CR/SEM	DAY(S)	TIME	START/END	COMMENTS
DA401	A	INTRO TO EURHYTHMICS	AUSCH/ PARKER	1	TUE	10:30 AM-12:00 NOON	JAN 22-APR 22	FALL OR SPRING
DA401	C	INTRO TO EURHYTHMICS	AUSCH/ PARKER	1	THU	10:30 AM-12:00 NOON	JAN 24-APR 24	FALL OR SPRING
DA402	A	INTRO TO EURHYTHMICS – SECOND SEMESTER	AUSCH	1	TUE	12:15-1:45 PM	JAN 22-APR 22	SPRING ONLY; PREREQ: DA401
DA502	A	LETTING THE EAR LEAD: ENSEMBLE IMPROVISATION – NON-JAZZ CLASSICAL AND CONTEMPORARY	PARKER	1	WED	1:30-3:00 PM	JAN 23-APR 23	SPRING ONLY
DA503	A	PLASTIQUE ANIMÉ	AUSCH/ ISHIZUKA	1	WED	6:30-8:00 PM	JAN 23-APR 23	SPRING ONLY
DA511	A	DALCROZE CERTIFICATION CORE LEVEL I	PARKER/ ISHIZUKA/ AUSCH	3	MON & FRI	12:30-4:00 PM & 1:00-3:00 PM	JAN 25-APR 28	FULL-YEAR COURSE; ONE REQUIRED SATURDAY MEETING PER MONTH: 9:00 AM- 4:00 PM
DA521	A	PRINCIPLES AND LANGUAGE OF MOVEMENT	CARDONE	1	THU	1:30-3:30 PM	JAN 24-APR 24	FULL-YEAR COURSE; MID- YEAR ENTRANCE BY PERMISSION
DA551	A	DALCROZE TEACHING METHODS I	AUSCH	2	THU	8:30 AM-10:30 AM	JAN 24-APR 24	FULL-YEAR COURSE; PRE- /CO-REQ: DA511

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DA611	A	DALCROZE CERTIFICATION CORE LEVEL II	PARKER/ ISHIZUKA/ AUSCH	3	MON & FRI	12:30-4:00 PM & 1:00-3:00 PM	JAN 25-APR 28	FULL-YEAR COURSE; ONE REQUIRED SATURDAY MEETING PER MONTH: 9:00 AM- 4:00 PM
DA652	A	DALCROZE TEACHING METHODS IIB	LATTS	3	THU	10:30 AM-1:00 PM	JAN 24-APR 24	SPRING ONLY; PREREQ: DA651; APPROX. 3 HOURS WEEKLY OBSERVATION REQUIRED
DA751	A	DALCROZE TEACHING METHODS III	PARKER	2	FRI	9:00 AM-12:00 NOON	JAN 25-APR 25	FULL-YEAR COURSE; PREREQ: DA652

EARLY MUSIC DEPARTMENT

NUMBER	SECTION	COURSE TITLE	INSTRUCTOR	CR/SEM	DAY(S)	TIME	START/END	COMMENTS
EM502	A	VIOL CONSORTS FROM THE CONTINENT	HERSHEY	1	MON	1:00-2:30 PM	JAN 28-APR 28	FALL OR SPRING
EM512	A	CHAMBER MUSIC AND CANTATAS OF TELEMANN	LINDBLAD	1	TUE	10:00-11:30 AM	JAN 22-APR 22	SPRING ONLY
EM513	A	LUZZASCHI AND MONODY	MONAHAN/ FITCH	2	TUE/ THU	12:00-1:30 PM	JAN 22-APR 24	SPRING ONLY
EM521	A	HISTORICAL DANCE FOR MUSICIANS	FITCH/ HERSHEY/ PIERCE	1	MON	4:00-5:30 PM	JAN 28-APR 28	SPRING ONLY
EM530	A	EARLY MUSIC CHAMBER ENSEMBLES	FACULTY	1	BY ARR	BY ARR	BY ARR	FALL OR SPRING; ENSEMBLES MUST BE APPROVED BY DEPT CHAIR AND DEAN; 10 HOURS OF COACHING PER SEMESTER
EM551	A	TOPICS IN PERFORMANCE PRACTICE: MUSIC OF J. S. BACH	FITCH/ EARLE	1	WED	1:00-2:30 PM	JAN 23-APR 23	SPRING ONLY

EM561	A	FIGURED BASS PRACTICUM	FITCH	1, 2 OR 3 CREDITS	MON/WED	2:30-4:00 PM	JAN 23-APR 28	SPRING ONLY; COLLAB. PIANO MAJORS REGISTER FOR 1 CREDIT AND ATTEND ONCE A WEEK ON MONDAYS; HARPSICHORD AND ORGAN MAJORS REGISTER FOR 3 CREDITS; OTHER EARLY MUSIC STUDENTS REGISTER FOR 2 CREDITS
EM612	A	DEPARTMENT SEMINAR	FREUNDLICH/FACULTY	.5	MON	6:15-8:15 PM	JAN 28-APR 28	FULL-YEAR COURSE

EXPERIENTIAL EDUCATION

NUMBER	SECTION	COURSE TITLE	INSTRUCTOR	CR/SEM	DAY(S)	TIME	START/END	COMMENTS
EE401/EE601	A	EXPERIENTIAL EDUCATION – FIRST SEMESTER UNDERGRADUATE/GRADUATE	PARKER-BRASS	1	FRI	10:30 AM-12:00 PM	JAN 25-APR 25	FALL OR SPRING
EE402/EE602	A	EXPERIENTIAL EDUCATION – SECOND SEMESTER UNDERGRADUATE/GRADUATE	PARKER-BRASS/FACULTY	1	FRI	9:00-10:30 AM	JAN 25-APR 25	FALL OR SPRING; CLASS MEETS MONTHLY

MIND/BODY DEPARTMENT

NUMBER	SECTION	COURSE TITLE	INSTRUCTOR	CR/SEM	DAY(S)	TIME	START/END	COMMENTS
MB401	A	ALEXANDER TECHNIQUE	BENNES	.5	WED	5:00-6:30 PM	JAN 23-MAR 5	MEETS 7 TIMES; FALL OR SPRING
MB401	B	ALEXANDER TECHNIQUE	BENNES	.5	WED	5:00-6:30 PM	MAR 12-APR 30	MEETS 7 TIMES; FALL OR SPRING
MB411	A	INTRODUCTION TO THE FELDENKRAIS METHOD®	CHEEVER	1	TUE	9:00-10:30 AM	JAN 22-APR 22	FALL OR SPRING
MB412	A	INTERMEDIATE FELDENKRAIS®	CHEEVER	1	TUE	12:00-1:30 PM	JAN 22-APR 22	SPRING ONLY; PREREQ: MB411 OR PERMISSION OF INSTRUCTOR
MB433	A	UNDERSTANDING THE BODY AND ITS ROLE IN PERFORMANCE	CAMPBELL/CHEEVER	1	TUE	10:30 AM-12:00 PM	JAN 22-APR 22	FALL OR SPRING
MB434	A	MIND/BODY APPROACH TO PERFORMANCE PREPARATION	BENOIT/DURKIN	1	THU	10:30 AM-12:00 PM	JAN 24-APR 24	FALL OR SPRING

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MB436	A	YOGA AND PILATES FOR MUSICIANS	RIFE/ FACULTY	1	MON	8:30-10:00 AM	JAN 28-APR 28	FALL OR SPRING
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MODERN AMERICAN MUSIC DEPARTMENT

NUMBER	SECTION	COURSE TITLE	INSTRUCTOR	CR/SEM	DAY(S)	TIME	START/END	COMMENTS
MA421	A-D	JAZZ IMPROVISATION FOR CLASSICAL MUSICIANS	CASSINO	1	BY ARR	BY ARR	BY ARR	FALL OR SPRING
MA501	A	CABARET PERFORMANCE WORKSHOP	AUSCH/ ULMER	1	THU	6:30-8:00 PM	JAN 24-APR 24	SPRING ONLY
MA502	A	JAZZ ANALYSIS: THE INTERSECTION OF THE COMPOSED AND THE SPONTANEOUS	KOHLHASE	1	WED	5:00-6:30 PM	JAN 23-APR 23	SPRING ONLY
MA503	A	TECHNIQUES OF JAZZ COMPOSITION AND ARRANGING	INSERTO	2	MON	3:00-5:00 PM	JAN 28-APR 28	FULL-YEAR COURSE
MA511	A	LYDIAN CHROMATIC CONCEPT	SCHWENDENER	2	WED	7:00-9:00 PM	JAN 23-APR 23	FALL ONLY OR FULL-YEAR COURSE
MA512	A	MAM LITERATURE AND MATERIALS	EVANS/ HICKS	1	FRI	2:00-3:30 PM	JAN 25-APR 25	FULL-YEAR COURSE; MID-YEAR ENTRANCE BY PERMISSION
MA601	A	MAM REPERTORY ENSEMBLE	KOHLHASE	1	WED	1:30-3:00 PM	JAN 23-APR 23	FALL OR SPRING
MA602	A	MAM SMALL ENSEMBLES	CASSINO/ FACULTY	1	BY ARR	BY ARR	BY ARR	FALL OR SPRING
MA612	A	DEPARTMENT SEMINAR	CASSINO/ FACULTY	.5	FRI	12:00-1:30 PM	JAN 25-APR 25	FULL-YEAR COURSE

MUSIC HISTORY/INTERDISCIPLINARY STUDIES & MISCELLANEOUS

NUMBER	SECTION	COURSE TITLE	INSTRUCTOR	CR/SEM	DAY(S)	TIME	START/END	COMMENTS
GE301	A	ELEMENTARY GERMAN I	POLYCHRONIOU	1 OR 1.5	THU	6:00-7:30 PM	JAN 24-APR 24	FULL-YEAR COURSE; UD VOICE MAJORS REGISTER FOR 1.5 CREDITS
HI202	A	MUSIC HISTORY II: BAROQUE	ENTWISTLE	2	TUE/ THU	12:15-1:30 PM	JAN 22-APR 24	SPRING ONLY
HI204	A	TWENTIETH-CENTURY HISTORY AND ANALYSIS	ENTWISTLE	2	TUE & FRI	2:00-3:00 PM 12:15-1:45 PM	JAN 22-APR 25	SPRING ONLY
HI501	A	GRADUATE HISTORY REVIEW	ENTWISTLE	0	THU	10:30 AM-12:00 NOON	JAN 31-MAY 1	FALL OR SPRING; MEETS EVERY OTHER WEEK

HI512	A	WOMEN IN MUSIC: COMPOSERS, PERFORMERS, AND PATRONS	SHOEMAKER	2	TUE	10:00 AM-12:00 NOON	JAN 22-APR 22	SPRING ONLY; PREREQ: ID512
ID512	B	RESEARCH AND MATERIALS	FITCH	2	TUE	10:00 AM-12:00 PM	JAN 22-APR 22	SPRING ONLY
ID512	C	RESEARCH AND MATERIALS	FITCH	2	WED	10:00 AM-12:00 PM	JAN 23-APR 23	SPRING ONLY
ID530	A	SURVEY OF SYMPHONIC LITERATURE	COHLER	1	WED	10:00-11:30 AM	JAN 23-APR 23	FALL OR SPRING
IS600	XX	INDEPENDENT STUDY (MM ONLY)	FACULTY	1	BY ARR	BY ARR	BY ARR	SEE PAGE 69 OF THE 2006-08 CONSERVATORY CATALOG FOR GUIDELINES
PT411/PT611	A	CURRICULAR PRACTICAL TRAINING – UNDERGRADUATE/GRADUATE	SHAY	.5	BY ARR	BY ARR	BY ARR	INTERNATIONAL STUDENTS MAY ENROLL IN CPT IN CONNECTION WITH OFF-CAMPUS INTERNSHIPS OR MUSIC-RELATED EMPLOYMENT; BY PERMISSION OF DEAN
ZZ405/ZZ605		CONTINUATION STATUS – UNDERGRADUATE/GRADUATE		0				STUDENTS WHO ONLY HAVE NON-CREDIT-BEARING REQUIREMENTS REMAINING MUST REGISTER FOR CONTINUATION STATUS
ZZ406/ZZ606		LEAVE OF ABSENCE – UNDERGRADUATE/GRADUATE		0				SEE PAGE 65 OF THE CURRENT CATALOG FOR LEAVE OF ABSENCE POLICIES

OPERA DEPARTMENT

NUMBER	SECTION	COURSE TITLE	INSTRUCTOR	CR/SEM	DAY(S)	TIME	START/END	COMMENTS
OP501	A	LONGY OPERA WORKSHOP	ROLL	2	MON/ WED & THU	10:00 AM-1:00 PM & 3:30-5:00 PM	JAN 23-APR 28	FALL OR SPRING
OP521	A	ARIA/MONOLOGUE	ROLL	1	MON/ WED	2:00-3:30 PM	JAN 23-APR 28	FALL OR SPRING

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OP541	A	ACTING ON THE OPERATIC STAGE	ROLL/ YASUDA	1	MON	3:30-5:00 PM	JAN 28-APR 28	FULL-YEAR COURSE; MID-YEAR ENTRANCE BY PERMISSION
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ORCHESTRA

NUMBER	SECTION	COURSE TITLE	INSTRUCTOR	CR/SEM	DAY(S)	TIME	START/END	COMMENTS
ES401/ES601	A	LONGY CHAMBER ORCHESTRA – UNDERGRADUATE/GRADUATE	FACULTY	1	TUE/ THU	3:30-6:00 PM	TBA	FULL-YEAR COURSE; WEDNESDAY REHEARSALS 6:00-8:30 PM DURING CONCERT WEEKS

PIANO DEPARTMENT

NUMBER	SECTION	COURSE TITLE	INSTRUCTOR	CR/SEM	DAY(S)	TIME	START/END	COMMENTS
PI412/PI612	A	DEPARTMENT SEMINAR – UNDERGRADUATE/GRADUATE	HINTON/ FACULTY	.5	MON	10:00 AM-12:00 PM	JAN 28-APR 28	FULL-YEAR COURSE
PI501	A	GRADUATE PIANO REVIEW	HUTCHINS	0	TUE	7:00-8:15PM	JAN 22-APR 22	FALL OR SPRING
PI511	A	PIANO PEDAGOGY SEMINAR	HUTCHINS/ FACULTY	2	MON	1:00-3:00 PM	JAN 28-APR 28	SPRING ONLY
PI520	A	PIANO LITERATURE	HUTCHINS/ FACULTY	2	WED	5:00-7:00 PM	JAN 23-APR 23	FULL-YEAR COURSE; MID-YEAR ENTRANCE BY PERMISSION
PI530	A	ART OF ACCOMPANYING	AMPER/ FACULTY	2	TUE	2:00-4:00 PM	JAN 22-APR 22	SPRING ONLY

STRING DEPARTMENT

NUMBER	SECTION	COURSE TITLE	INSTRUCTOR	CR/SEM	DAY(S)	TIME	START/END	COMMENTS
ST412/ST612	A	DEPARTMENT SEMINAR – UNDERGRADUATE/GRADUATE	PACKER/ FACULTY	.5	MON	10:00 AM-12:00 NOON	JAN 28-APR 28	FULL-YEAR COURSE
ST510	A	HISTORY OF STRING PEDAGOGY	HOENER/ FACULTY	1	MON	5:00-6:15 PM	JAN 28-APR 28	SPRING ONLY
ST511	A	STRING TEACHER TRAINING	HOENER/ FACULTY	2	MON	1:00-3:00 PM	JAN 28-APR 28	FULL-YEAR COURSE
ST521	A	ORCHESTRAL STUDIES FOR UPPER STRINGS	MCCARTY/ KUCHMENT	1	TUE	2:00-3:15 PM	JAN 22-APR 22	SPRING ONLY

ST522	A	ORCHESTRAL STUDIES FOR CELLO	KING	1	TUE	9:00-10:30 AM	JAN 22-APR 22	SPRING ONLY
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VOICE DEPARTMENT

NUMBER	SECTION	COURSE TITLE	INSTRUCTOR	CR/SEM	DAY(S)	TIME	START/END	COMMENTS
VO151	A	CHAMBER CHORUS (CONTINUING STUDIES)	LARRAGA	1	WED	7:00-10:00 PM	JAN 24-APR 25	FALL OR SPRING
VO205	A	VOCAL ARTS PERFORMANCE CLASS	MOLL	1	WED	2:30-4:00 PM	JAN 23-APR 23	FULL-YEAR COURSE
VO402/VO602	A	VOCAL ENSEMBLES – UNDERGRADUATE/GRADUATE	ROMNEY/ FACULTY	1	MON & WED ALSO: WED	3:00-6:00 PM 3:00-5:00 PM 5:00-6:30 PM (SEE COMMENTS)	JAN 30, 5:00 PM (FIRST SPRING MEETING)	FALL OR SPRING; PARTICIPANTS MUST HOLD OPEN THE MON. 3:00-6:00 AND WED. 3:00-5:00 BLOCKS UNTIL THE COACHING SCHEDULE IS ANNOUNCED; THERE WILL BE THREE WED. 5:00-6:30 MEETINGS FOR ALL PARTICIPANTS
VO412/VO612	A	DEPARTMENT SEMINAR – UNDERGRADUATE/GRADUATE	RYCZEK/ FACULTY	.5	MON	6:15-7:45 PM	JAN 28-APR 28	FULL-YEAR COURSE
VO511	A	VOCAL PEDAGOGY: TEACHING TECHNIQUES, RESOURCES, AND PRACTICES	ROMNEY	2	MON	1:00-3:00 PM	JAN 28-APR 28	SPRING ONLY; PREREQ: VO510
VO521	A	INTRODUCTORY DICTION	MOLL	1	TUE	2:00-3:30 PM	JAN 22-APR 22	FULL-YEAR COURSE
VO531	A	ART SONG REPERTORY FOR SINGERS AND PIANISTS	MOLL	1	FRI	2:30-4:30 PM	JAN 25-APR 25	FULL-YEAR COURSE
VO541	A	OPERATIC REPERTORY FOR SINGERS, PIANISTS, AND CONDUCTORS (PERFORMANCE COURSE)	MOLL/ FACULTY	1	TUE	3:30-5:00 PM	JAN 22-APR 22	SPRING ONLY
VO542	A	20TH- AND 21ST-CENTURY AMERICAN ART SONG (PERFORMANCE COURSE)	STRUSS	1	FRI	4:30-6:00 PM	JAN 25-APR 25	SPRING ONLY
VO544	A	VOCAL IMPROVISATION FOR THE CLASSICAL SINGER	ANKER	1	WED	3:00-5:00 PM	JAN 23-APR 23	SPRING ONLY
VO621	A	ADVANCED DICTION	MOLL	1	FRI	1:00-2:30 PM	JAN 25-APR 25	FULL-YEAR COURSE; PREREQ: VO521

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WOODWINDS AND BRASS DEPARTMENT

NUMBER	SECTION	COURSE TITLE	INSTRUCTOR	CR/SEM	DAY(S)	TIME	START/END	COMMENTS
WB412/ WB612	A	DEPARTMENT SEMINAR – UNDERGRADUATE/GRADUATE	SHOEMAKER	.5	MON	10:00 AM-12:00 NOON	JAN 28-APR 28	FULL-YEAR COURSE
WB512	A	APPLIED TEACHING METHODS	SHOEMAKER	2	MON	1:00-3:00PM	JAN 28-APR 28	SPRING ONLY
WB522	A	ORCHESTRAL REPERTOIRE FOR WOODWINDS AND BRASS	COHLER	1	WED	1:30-3:00 PM	JAN 23-APR 23	FALL OR SPRING