

Longy

School of Music

Edition 4, October 2007

CONTINUING STUDIES NEWS

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Dear Continuing Studies Students,

The staff and faculty and Longy extend a warm welcome to all new students, and we're pleased to see so many students return! You will undoubtedly have noticed some changes already, and I'd like to bring your attention to new opportunities at Longy.

First, you should have received our new Continuing Studies course bulletin, which was re-designed specifically for our adult students. I hope you will find the information clear and complete. Please refer to the website, at www.longy.edu/Continuing Studies, for bi-monthly newsletters and information up-dates, Longy news announcements, etc. If you come to Longy on a regular basis, check the bulletin board in the main lobby for upcoming events, room changes, course cancellations, and applications for recital participation. We had some wonderful performances last year, and offer a variety of venues, from the intimate space of the Wolfensohn Room and N-1 to the formal Pickman Concert Hall. Our performers definitely have their preferences, but don't be too shy to bring your friends and family!

We will not be publishing a spring 2008 course bulletin. All courses are listed in our current brochure and any necessary changes will be made on the website. Please look ahead! New students are welcome into the Longy Chamber Chorus and the Longy Early Dance Ensemble in the second semester, so if you are interested, please let us know! You can also browse through the October/November short courses and workshops listed here.

Do check the publication racks in the main lobby and the Rey-Waldstein building for our fall calendar listings, faculty performances, guest concerts, and other public events such as master classes. Many notices which are posted on departmental bulletin boards (main building, second floor) are also of interest to continuing studies students.

I look forward to seeing many of you again, and hope to meet new faces this fall!

Sincerely,

Linda Granitto, *Director, Preparatory and Continuing Studies*

COHEN RECITAL AND MUSICAL EVENING DATES & DETAILS

CONTINUING STUDIES PERFORMANCES

Students in the Continuing Studies Division may participate in musical afternoon or evening performances, which are free and open to the public. These intimate settings present a combination of solo performers and chamber ensembles in a broad range of repertoire and instrumental and vocal combinations.

2007-08 Cohen Continuing Studies Recital dates:

Sunday, November 11 at 4:00pm, Wolfensohn Recital Room
Sunday, December 16 at 4:00pm, Recital Room N-1
Sunday, January 13 at 4:00pm, Pickman Concert Hall
Monday, March 17 at 8:00pm, Pickman Concert Hall
Sunday, April 6 at 4:00pm, Wolfensohn Recital Room
Wednesday, May 9 at 8:00pm, Recital Room N-1
Wednesday, May 21 at 8:00pm, Pickman Concert Hall

MUSICAL EVENINGS

These informal recitals are held once a month in the Wolfensohn Room and are intended for students in the Preparatory and Continuing Studies Divisions as well as the Conservatory. Scheduling is done on a first-come first-serve basis, but preference will be given to registered chamber ensembles.

2007-08 Musical Evening Dates

Wolfensohn Recital Room

Wednesdays at 8:00 pm

Zabriskie House, 27 Garden Street

September 26

October 17

November 7

December 12

January 16

February 13

March 12

April 23

May 14

LONGY CHAMBER CHORUS INFORMATION

The Longy Chamber Chorus, directed by Richard A.A. Larraga, rehearses on Wednesday evenings and presents at least two concerts at Longy and in the Greater Boston area each year. The Chamber Chorus is open by audition to adults from the community and Longy conservatory students.

CONCERT: Sunday, December 16, 2007 at 7:00 pm in Edward M. Pickman Hall.

The Chorus will perform with the Longy Chamber Orchestra in a program which includes Schuetz Christmas Story and Bach Cantata No. 10.

CONTINUING STUDIES COURSE ANNOUNCEMENTS 10/2007

**We are taking registrations for our upcoming short course offerings!
Please see our course bulletin for details**

- **Analysis of Piano Literature**
Meets: Tuesdays, 7:30-9:00 pm: October 16, 23, November 6, 13
This is a great course to continue the study of theory while deepening your understanding of the standard piano literature. Topics such as harmonic progression, phrase structure, form, and texture will be discussed by looking at movements of larger works by Mozart, Beethoven, Brahms, and Chopin.
- **Bones for Life**
Meets: Sundays, 2-4:00pm: begins October 28 *
This offering from the Mind/Body program is open to musicians and non-musicians. Students will learn how better body alignment leads to bone strengthening, improved circulation, better posture, coordination, and enhanced vitality in singing, playing, and performing.
**please call for dates*
- **Vocal Performance Workshop Series**
Meets: Sundays, 2-4:00pm. Fall dates: October 14, November 11, December 9
This workshop series is offered to singers enrolled in private lessons or voice classes who would like to work on performance presentation skills. Bring in your recital, audition piece, church solo, or opera aria!
(This course is also offered in the spring)
- **Chamber Music Short Course**
Meets: Sundays, 2-5:00pm: October 21, 28, and November 11
(Hurry! deadline to sign up is October 12)
Intermediate to advanced string, woodwind, and piano players are invited. (individuals as well as pre-formed groups are welcome). At each session a Longy faculty member will present a special interactive topic. Groups will have coached and individual rehearsal times. An informal optional performance will be scheduled.
(This course is also offered in the spring)
- **Vocal Improvisation: Ornamenting Baroque Arias**
Meets: Wednesdays, 7-9:00pm November 7, 14, 28, and December 5
Stylize your baroque arias as you learn commonly used graces and proceed to more complex ornaments. All students will sing material that is appropriate to their technical level, and learn to practice creatively!
- **One-Day Seminar!! Healthy Singing for Choristers**
Meets: Saturday, November 3 from 4-6:30pm. Room N-1
Does your voice tire during concert weeks? Learn exercises and tips for good vocal health in a participatory class.

ON-GOING STUDIO TEACHER PLACEMENTS

Students who still wish to sign up for private instrumental, vocal, or theory/composition lessons may still do so. Most departments have teacher vacancies. For further information, please contact Denise Carter, Administrative Assistant.: 671-876-0956x650 or denise.carter@longy.edu.

STUDENT NEWSNOTES

Violinist/violist **David Cohen** participated in four different adult chamber music camps this summer: Summer Trios, at Wilson College, Pa, Interlochen Adult Chamber Music in Michigan, Sacramento State chamber music performance camp, and his own “Camp David” in the Berkshires. A “retired” scientist, he hints that he is still involved in some interesting physics projects, but because he’s so energized from his music-making this summer, he expresses the “hope that Longy will start a summer chamber music camp”! Well, while he was elsewhere, we tested the waters with a string quartet, cello/piano duo, and piano duo ensemble. We too, hope for repeat performances!

Soprano **Carolyn Roosevelt** appeared as Dorabella in performances of Mozart’s *Così fan Tutte* with the Longfellow Chamber Opera in July. A unique production conceived and directed by Jane Struss, the performances took place at the Church of St. John the Evangelist in Boston, and the historic Longfellow House in Cambridge. Carolyn is no stranger to Longy’s stages either, and is frequently heard as soloist with the Longy Chamber Chorus.

Tenor **Giovanni Formisano** was invited to participate in the two-week opera workshop sponsored annually in Boston by the Crittendon Opera Studio of NY.

This is just a sampling of some of the wonderful and interesting ways that our continuing studies students enrich their musical lives. We welcome newsnotes from our diverse population of adult students and faculty.

PACIFICA QUARTET RESIDENCY

Opportunity for Continuing Studies Students!

The award-winning quartet is known not only for its skilled interpretation of the traditional quartet repertoire but also for its willingness to perform innovative 20th and 21st-century work. They will be in residence at Longy for the next four years and will present performances, master classes, and participate in Longy’s Experiential Education Program. They will offer a workshop for registered Continuing Studies chamber musicians:

Wednesday, November 14, 2007 from 7:30-9:30 pm

Save the date! Spring workshop: Wednesday, April 9, 2008 6:00-8:00pm

Longy Preparatory and Continuing Studies Administration

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**The Preparatory and Continuing Studies office is closed on Mondays
with the exception of the registrar.**

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