ORCHESTRAL PROGRAM

New students do not audition for a specific orchestra but rather for placement in the orchestral program as a whole. Once accepted, students are placed in an orchestra according to their age and skill level. Please use the information below as a general guideline on what a student should prepare for their audition. **Students wishing to return to the same orchestra DO NOT need to audition.**

OCHESTRAL PROGRAM

	AUDITION REQUIREMENTS	REPERTOIRE GUIDELINES
BEGINNING STRING ENSEMBLE KIRSI PERTTULI, CONDUCTOR SATURDAYS / 9:00 – 9:55AM *Minimum age 7*	a. One piece of choice b. Scales: G Major and D Major (one octave) c. Sight-reading	All instruments: Suzuki book 1-2
INTERMEDIATE STRING ENSEMBLE KIRSI PERTTULI, CONDUCTOR SATURDAYS / 8:00 – 8:50AM	a. Two pieces of choice b. Scales: C Major (2 octaves), G and D Major (one octave) c. Sight-reading	All instruments: Suzuki book 2-3
LONGY CONCERTINO MISCHA LAKIROVICH, CONDUCTOR SATURDAYS / 8:00 – 9:15AM	a. Repertoire piece(s) demonstrating slow and fast playing b. Scales and arpeggios (2 octaves): C, G, D, B-flat major and their parallel melodic minor c. Sight-reading	violin: Suzuki book 4, ASTA grade 2–3 (some third position) viola: Suzuki book 3, ASTA grade 3 cello: Suzuki book 3, ASTA grade 2
LONGY SINFONIETTA MISCHA LAKIROVICH, CONDUCTOR SATURDAYS / 9:15 – 10:45AM	a. Repertoire piece(s) demonstrating slow and fast playing b. Scales and arpeggios (3 octaves): C, G, D, A, B-flat major and their parallel melodic minor (2 octaves): F, E-flat major and their parallel melodic minor c. Sight-reading	violin: Suzuki book 5, ASTA grade 3 viola: Suzuki book 4, ASTA grade 3 cello: Suzuki book 4, ASTA grade 3
WIND ENSEMBLE SPENCER ASTON, CONDUCTOR SATURDAYS / 10:00 – 10:50AM	a. One sonata or concerto from the standard repertoire b. All scales	
LONGY JUNIOR CHAMBER ORCHESTRA VARTAN AGHABABIAN, CONDUCTOR SATURDAYS / 11:00AM – 12:15PM	a. Repertoire piece(s) demonstrating slow and fast playing b. Scales and arpeggios: *Strings:* Up to 4 sharps/flats (3 octaves) Major and melodic minor (parallel): *Wind/Brass:* Up to 4 sharps/flats (2 octaves) Major and their parallel melodic minor c. Sight-reading	violin: Suzuki book 7, ASTA grade 4 viola: Suzuki book 6, ASTA grade 4 cello: Suzuki book 6, ASTA grade 4 double bass: Suzuki book 6, ASTA grade 3
LONGY YOUTH CHAMBER ORCHESTRA GEORGE OGATA, CONDUCTOR SATURDAYS / 12:30 – 2:50PM *Minimum age 12*	a. Repertoire piece(s) demonstrating slow and fast playing b. Scales and arpeggios: *Strings:* Up to 7 sharps/flats (3 octaves) Major and melodic minor (parallel) and chromatic scale: *Wind/Brass:* Up to 7 sharps/flats (2 octaves) Major and their parallel melodic minor and chromatic scale c. Sight-reading	all strings : Suzuki Book 9, ASTA Grade 5 Violin, viola, cello, bass: contrasting movements of a major concerto such as Haydn, Handel, Stamitz, Mozart, Breval, J.C. Bach, Bruch, Mendelssohn, Boccherini, Dragonetti

AUDITION SCHEDULE

ORCHESTRA & WIND ENSEMBLE

All instruments
All ages

Sat. Aug. 27,
9:00am–1:00pm

Thur. Sept. 8,
4:00–7:00pm

CHORUS

All ages

Sat. Aug. 27,
9:00–11:00am

Sat. Sept. 10,
9:00–11:00am

CHAMBER MUSIC

All ages

Sat. Aug. 27,
9:00–11:00am

YOUNG PERFORMER'S PROGRAM

Sat. Aug. 27,
9:00–11:00am

Longy
School of Music

COMMUNITY PROGRAMS

ENSEMBLE AUDITIONS

Saturday, August 27th and
Thursday & Saturday, September 8th & 10th

- Young Performers Program
- Orchestra
- Chorus
- Chamber Music
- Piano Duo
- Saxophone Ensemble
- Harp Ensemble
- Wind Ensemble
- A Cappella
- Camerata

FAQS ABOUT AUDITIONS AT LONGY

HOW TO SIGN UP FOR COMMUNITY PROGRAMS' ENSEMBLE AUDITIONS

New students to Longy, please go to http://activenet17.active.com/longyschoolofmusic/

- Click on "Request New Account". You will only need to create an account the first time you register.
- The account must be created for the parent/guardian's information first *(You will be able to add your child to your account once it has been approved).* Fill in all required information. This information will be replacing what we currently have on file, so please make sure it is complete.
- Once you have submitted your information, the following message will appear on the screen:

Thank You!
Your request for a new customer account has been successfully received. Login information will be sent to you by email once your request has been approved. Your Login Name and Password will allow you access to the advanced features of this site after you validate your email address by clicking the validation link.

- Please allow 1 business day for your account to be approved.
- Once your account has been approved you will receive an e-mail with a link to the log-in page. Click on the activation link (the second listed in the e-mail). You will use your approved e-mail and requested password to log-in.
- Once you are logged in, click on "Change Information About Family Members" to add your child to your account.
- To register, click on "Register for Classes".

Returning students to Longy, you may register for ensemble auditions online: http://activenet17.active.com/longyschoolofmusic/

Auditions are listed as "2011-2012 Ensemble Auditions". As soon as you are registered, the Community Programs Office will contact you to set up an audition time.

GENERAL AUDITION INFORMATION

- Students wishing to return to the same group or chamber music level **DO NOT** need to re-audition.
- All students pay **ONE** audition fee regardless of how many auditions they take. Current Longy students pay $15. New students pay $25.
- An e-mail will be sent to you confirming your audition date and time. This should take about two days after your online application has been processed.
- When you arrive for your audition, please go to the check in table located in the main lobby of Zabriskie House, 27 Garden Street. The attendant will help you find your warm-up and audition rooms.
- Auditions will be held at Longy located at 27 and 33 Garden Street, Cambridge. Room assignments will be listed at the check-in table.
- All auditions are played without an accompanist.
- Some students will need to sight-read. Please review the audition requirements carefully.
- Group warm-up rooms will be available.
- Proper attire is requested for the auditions. Please dress the way you would for a special occasion. Please do not wear sneakers, flip-flops, jeans or t-shirts.
- Most auditions last no longer than 10 minutes and are usually on time. Young Performers Program auditions will take approximately 15–20 minutes.
- Results will be e-mailed to the address on your application, as soon as possible following the audition.
- Registration and audition times will be booked/processed after August 1, 2011.

YOUNG PERFORMERS PROGRAM

Audition Date: Saturday, August 27th, 9:00–1:00am

A comprehensive musical training program for instrumentalists and vocalists.
For complete program information please visit: **www.longy.edu/prep_studies/prep_young_perfs_cert.htm**

AUDITION REQUIREMENTS

- a major and minor scale and arpeggio (for piano – triads and /or 4 note chords in addition to arpeggios)
- two contrasting pieces
- one etude
- sight reading
- theory placement exam
- chorus/orchestra placement
- chamber music or a cappella audition (optional)

SMALL ENSEMBLES AND CHORUS

Chamber Music and Piano Duo
Students returning to the same level of Chamber Music, small ensemble or piano duo **DO NOT** need to re-audition.

Chorus
New students do not audition for a specific chorus but rather for placement in the choral program as a whole.
Once accepted, students are placed in a chorus according to their age and skill level.
Students wishing to return to the same chorus DO NOT need to audition.

		AUDITION REQUIREMENTS
CHAMBER MUSIC	INTRODUCTORY AND INTERMEDIATE CHAMBER MUSIC LONGY CHAMBER FACULTY SATURDAY AFTERNOONS / By arrangement	*STRING REPERTOIRE GUIDELINES FOR ENTRANCE:* Two contrasting work – slow and fast; sight reading Scales: Violin: G, A, Bb Major – 3 octaves; C, D, Eb, F Major – 2 octaves Viola/Cello: C, D, Eb Major – 3 octaves; F, G, A Major – 2 octaves Advanced repertoire including variety of bowings ASTA grade 5 *WINDS:* See requirement for Longy Junior Chamber Orchestra *PIANISTS:* See requirement for Piano Duo
CHAMBER MUSIC	ADVANCED CHAMBER MUSIC LONGY CHAMBER FACULTY SATURDAYS / 4:15 – 6:15PM	*STRING REPERTOIRE GUIDELINES FOR ENTRANCE:* Two contrasting works – slow and fast Scales: Strings: all Major and minor scales (3 octaves), and chromatic scale Advanced repertoire including variety of bowings ASTA grade 5 All must have excellent sight reading skills. *WINDS:* See requirement for Longy Youth Chamber Orchestra *PIANISTS:* See requirement for Piano Duo
CHAMBER MUSIC	LONGY CAMERATA MARK LAKIROVICH, DIRECTOR SUNDAYS / 1:00 – 3:00PM	*SEE ABOVE: SAME AS ADVANCED CHAMBER MUSIC*
PIANO DUO	PIANO DUO LONGY PIANO FACULTY SATURDAY AFTERNOONS / By arrangement	One major and minor scale and arpeggio Two contrasting pieces (one may be an etude); sight reading
CHORUS	SINGING FOR YOUNG CHILDREN SATURDAYS / 9:00 – 9:50AM and 10:00 – 10:50AM	*Ages 5–7* No audition required
CHORUS	LONGY CHILDREN'S CHORUS SVETLANA PAILLER, CONDUCTOR SATURDAYS / 11:00 – 12:15PM	*Ages 8–11* Students will be asked to sing back short melodic lines in different keys
CHORUS	LONGY JUNIOR CHORUS SVETLANA PAILLER, CONDUCTOR SATURDAYS / 12:30 – 1:45PM	*Ages 10–14* Students will be asked to sing back short melodic lines in different keys.
CHORUS	LONGY YOUTH CHAMBER CHORUS SVETLANA PAILLER, CONDUCTOR SATURDAYS / 2:00 – 2:50PM	*Ages 13–18* Students should prepare a piece to sing
CHORUS	LONGY *A CAPPELLA* CRISTINA CATT, INSTRUCTOR SATURDAYS / 1:00 – 1:55PM	*Suggested age: 14–18* Students should prepare a piece to sing
SMALL ENSEMBLES	SAXOPHONE ENSEMBLE KEN RADNOFSKY, INSTRUCTOR SATURDAYS / By arrangement	Two contrasting works – slow and fast; sight reading Scales: C and D Major – 2 octaves; G, F, Bb Major – 1 octave
SMALL ENSEMBLES	HARP ENSEMBLE FRANZISKA HUHN, INSTRUCTOR SATURDAYS / 9:00 – 9:55AM	One year of private lessons
SMALL ENSEMBLES	FLUTE ENSEMBLE MEGHAN MILLER, INSTRUCTOR SATURDAYS / By arrangement	One solo piece; sight reading