

LONGY SCHOOL OF MUSIC
SCHEDULE OF CONSERVATORY CLASSES 2011-2012

PAGE 1
LAST UPDATED: 07/07/11

NOTE: START AND END DATES REFER TO REGULAR CLASS MEETINGS ONLY; EXAMS, MAKE-UP CLASSES, AND FINAL PERFORMANCES MAY OCCUR AFTER THE END DATE.

JURIES AND RECITALS

ALL STUDENTS (EXCEPT IN COMPOSITION, DALCROZE AND OPERA) MUST REGISTER FOR PROMOTIONAL JURIES OR JURIED RECITALS IN THE SEMESTER THE JURY WILL BE TAKEN OR THE RECITAL GIVEN.

NUMBER	SECTION	COURSE TITLE	INSTRUCTOR	CR/SEM	COMMENTS
AA101	A	UD FIRST-YEAR PROMOTIONAL JURY	FACULTY	0	
AA201	A	UD SECOND-YEAR PROMOTIONAL JURY	FACULTY	0	
AA301	A	UD THIRD-YEAR PROMOTIONAL JURY	FACULTY	0	THIRD-YEAR UD STUDENTS MUST COMPLETE A PROMOTIONAL JURY OR A RECITAL WITH PERMISSION JURY
AA411	A	UD FOURTH-YEAR RECITAL	FACULTY	0	
AA501	A	GPD FIRST-YEAR PROMOTIONAL JURY	FACULTY	0	FIRST-YEAR GPD STUDENTS MUST COMPLETE A PROMOTIONAL JURY OR A RECITAL WITH PERMISSION JURY
AA611	A	GPD SECOND-YEAR RECITAL	FACULTY	0	
AA502	A	MM FIRST-YEAR PROMOTIONAL JURY	FACULTY	0	FIRST-YEAR MM STUDENTS MUST COMPLETE A PROMOTIONAL JURY OR A RECITAL WITH PERMISSION JURY
AA612	A	MM SECOND-YEAR RECITAL	FACULTY	0	
AA513	A	AD FIRST-YEAR RECITAL	FACULTY	0	
AA613	A	AD SECOND-YEAR RECITAL	FACULTY	0	
AA614	A	FINAL TEACHING JURY (STRING PEDAGOGY EMPHASIS STUDENTS)	FACULTY	0	

STUDIO INSTRUCTION (PRIMARY STUDIO)

NUMBER	SECTION	COURSE TITLE	INSTRUCTOR	CR/SEM	COMMENTS
CP500		STUDIO COLLABORATIVE PIANO	FACULTY	2.5	INDICATE INSTRUCTOR, IF KNOWN, IN SECTION ON YOUR REGISTRATION
CO400		STUDIO COMPOSITION (UNDERGRADUATE)	FACULTY	3.5	INDICATE INSTRUCTOR, IF KNOWN, IN SECTION ON YOUR REGISTRATION
CO500		STUDIO COMPOSITION (GRADUATE)	FACULTY	2.5	INDICATE INSTRUCTOR, IF KNOWN, IN SECTION ON YOUR REGISTRATION
EM500		STUDIO EARLY MUSIC	FACULTY	2.5	INDICATE INSTRUCTOR AND INSTRUMENT, IF KNOWN, IN SECTION ON YOUR REGISTRATION
MA500		MAM STUDIO (CLASSICAL)	FACULTY	1.25	INDICATE INSTRUCTOR AND INSTRUMENT, IF KNOWN, IN SECTION ON YOUR REGISTRATION
MA500		MAM STUDIO (JAZZ)	FACULTY	1.25	INDICATE INSTRUCTOR AND INSTRUMENT, IF KNOWN, IN SECTION ON YOUR REGISTRATION
OP500		OPERA: DRAMATIC COACHING (VOICE LESSONS)	FACULTY	2.0	INDICATE INSTRUCTOR, IF KNOWN, IN SECTION ON YOUR REGISTRATION
OP500		OPERA: MUSICAL COACHING	FACULTY	1.0	INDICATE COACH, IF KNOWN, IN SECTION ON YOUR REGISTRATION

OR400		STUDIO ORGAN (UNDERGRADUATE)	FACULTY	3.5	INDICATE INSTRUCTOR, IF KNOWN, IN SECTION ON YOUR REGISTRATION
OR500		STUDIO ORGAN (GRADUATE)	FACULTY	2.5	INDICATE INSTRUCTOR, IF KNOWN, IN SECTION ON YOUR REGISTRATION
PI400		STUDIO PIANO (UNDERGRADUATE)	FACULTY	3.5	INDICATE INSTRUCTOR, IF KNOWN, IN SECTION ON YOUR REGISTRATION
PI500		STUDIO PIANO (GRADUATE)	FACULTY	2.5	INDICATE INSTRUCTOR, IF KNOWN, IN SECTION ON YOUR REGISTRATION
ST400		STRING STUDIO (UNDERGRADUATE)	FACULTY	3.5	INDICATE INSTRUMENT AND INSTRUCTOR, IF KNOWN, IN SECTION ON YOUR REGISTRATION
ST500		STRING STUDIO (GRADUATE)	FACULTY	2.5	INDICATE INSTRUMENT AND INSTRUCTOR, IF KNOWN, IN SECTION ON YOUR REGISTRATION
VO400		STUDIO VOICE (UNDERGRADUATE)	FACULTY	3.5	INDICATE INSTRUCTOR, IF KNOWN, IN SECTION ON YOUR REGISTRATION
VO500		STUDIO VOICE (GRADUATE)	FACULTY	2.5	INDICATE INSTRUCTOR, IF KNOWN, IN SECTION ON YOUR REGISTRATION
WB400		WINDS/BRASS STUDIO (UNDERGRADUATE)	FACULTY	3.5	INDICATE INSTRUCTOR, IF KNOWN, IN SECTION ON YOUR REGISTRATION
WB500		WINDS/BRASS STUDIO (GRADUATE)	FACULTY	2.5	INDICATE INSTRUCTOR, IF KNOWN, IN SECTION ON YOUR REGISTRATION

CHAMBER MUSIC

NUMBER	SECTION	COURSE TITLE	INSTRUCTOR	CR/SEM	DAY(S)	TIME	START/END	COMMENTS
ES402 ES602	A A	CHAMBER ENSEMBLES UNDERGRADUATE GRADUATE	CHIN/ FACULTY	1	MON WED FRI	3:00-5:00 PM 3:00-5:00 PM 2:00-4:00 PM	TBA	FALL OR SPRING; PARTICIPANTS MUST HOLD OPEN THE ENTIRE SCHEDULED TIME UNTIL THE COACHING SCHEDULE IS ANNOUNCED
ES612	A	ADVANCED CHAMBER MUSIC SEMINAR	MERFELD	1	WED	3:00-4:55 PM	SEPT 7-DEC 7; JAN 18-APR 18	FALL OR SPRING; PERMISSION OF INSTRUCTOR AND CHAMBER MUSIC CHAIR REQUIRED
EM527	A	MULTI-FLUTE ENSEMBLE WITH BAROQUE COMPONENT	LION	1	WED	9:30-10:55 AM	JAN 18-APR 18	SPRING ONLY

COLLABORATIVE PIANO DEPARTMENT

NUMBER	SECTION	COURSE TITLE	INSTRUCTOR	CR/SEM	DAY(S)	TIME	START/END	COMMENTS
CP502	A	TECHNIQUES OF CHAMBER COACHING	CHIN	1	FRI	12:30-1:55 PM	SEPT 9-DEC 9; JAN 20-APR 20	FALL OR SPRING; BY PERMISSION OF INSTRUCTOR

LONGY SCHOOL OF MUSIC
SCHEDULE OF CONSERVATORY CLASSES 2011-2012

PAGE 3
LAST UPDATED: 07/07/11

CP505	A	CHAMBER MUSIC LITERATURE	MOLL	1	WED	12:30-1:55 PM	SEPT 7-DEC 7; JAN 18-APR 18	FULL-YEAR COURSE; MID-YEAR ENTRANCE BY PERMISSION
CP410 CP610	A	ASSIGNED ACCOMPANYING UNDERGRADUATE GRADUATE	MOLL	1	WED	5:00-6:55 PM	CLASS MEETS MONTHLY; DATES TBA	FALL OR SPRING
CP612	A	DEPARTMENT SEMINAR	MOLL/ FACULTY	.5	MON WED	10:00-11:55 AM 5:00-6:55 PM (BOTH TIMES FOR BOTH SECTIONS)	TBA	FULL-YEAR COURSE; APPROXIMATELY 8 MEETINGS PER SEMESTER

COMPOSITION AND THEORY DEPARTMENT

NUMBER	SECTION	COURSE TITLE	INSTRUCTOR	CR/SEM	DAY(S)	TIME	START/END	COMMENTS
TH096 (FALL), TH097 (SPRING)	A	RUDIMENTS OF MUSIC – AURAL SKILLS	VAN BUSKIRK	2	TUE/ THU	9:30-10:55 AM	SEPT 6-DEC 8; JAN 17-APR 19	FULL-YEAR COURSE
TH098 (FALL), TH099 (SPRING)	A	RUDIMENTS OF MUSIC – WRITTEN THEORY	VAN BUSKIRK	2	TUE/ THU	11:00 AM- 12:25 PM	SEPT 6-DEC 8; JAN 17-APR 19	FULL-YEAR COURSE
TH101 (FALL), TH102 (SPRING)	A	BEGINNING SOLFEGE AND MUSICIANSHIP (FUNDAMENTALS I)	EVANS	2	WED/ FRI	11:00 AM- 12:25 PM	SEPT 7-DEC 9; JAN 18-APR 20	FULL-YEAR COURSE
TH101 (FALL), TH102 (SPRING)	B	BEGINNING SOLFEGE AND MUSICIANSHIP (FUNDAMENTALS I)	EVANS	2	TUE/ THU	11:00 AM- 12:25 PM	SEPT 6-DEC 8; JAN 17-APR 19	FULL-YEAR COURSE
TH111 (FALL), TH112 (SPRING)	A	HARMONY I	ALDINS	2	TUE/ THU	12:30-1:55 PM	SEPT 6-DEC 8; JAN 17-APR 19	FULL-YEAR COURSE;
TH111 (FALL), TH112 (SPRING)	B	HARMONY I	ALDINS	2	WED/ FRI	9:30-10:55 AM	SEPT 7-DEC 9; JAN 18-APR 20	FULL-YEAR COURSE;

TH201 (FALL), TH202 (SPRING)	A	INTERMEDIATE SOLFEGE AND MUSICIANSHIP (FUNDAMENTALS II)	ALDINS	2	TUE/ THU	11:00 AM- 12:25 PM	SEPT 6-DEC 8; JAN 17-APR 19	FULL-YEAR COURSE; PREREQ: TH102
TH211 (FALL), TH212 (SPRING)	A	HARMONY II	BRUST	2	MON & WED/ FRI	5:00-6:30 PM & 9:30- 10:55 AM	SEPT 8-DEC 12; JAN 18-APR 23	FULL-YEAR COURSE; PREREQ: TH112
TH301 (FALL), TH302 (SPRING)	A	ADVANCED SOLFEGE AND MUSICIANSHIP (FUNDAMENTALS III)	ALDINS	2	WED / FRI	11:00 AM - 12:25 PM	SEPT 7-DEC 9; JAN 18-APR 20	FULL-YEAR COURSE; PREREQ: TH202
TH321 (FALL), TH322 (SPRING)	A	FORM AND ANALYSIS	MORRISON	2	WED/ FRI	12:30 -1:55 PM	SEPT 7-DEC 9; JAN 18-APR 20	FULL-YEAR COURSE; PREREQ: TH212
TH412 TH612	A A	DEPARTMENT SEMINAR UNDERGRADUATE GRADUATE	DUDAS/ FACULTY	.5	FRI	2:00-3:25 PM	SEPT 9-DEC 9; JAN 20-APR 20	FULL-YEAR COURSE.
TH421	A	COUNTERPOINT: 18TH CENTURY	EVANS	2	WED/ FRI	9:30-10:45 AM	SEPT 7-DEC 9	FALL ONLY; PREREQ: TH112
TH501	A	GRADUATE THEORY REVIEW: AURAL SKILLS – TWO SEMESTERS	MORRISON	0	WED/ FRI	9:00-10:00 AM	SEPT 7-DEC 9; JAN 18-APR 20	FULL YEAR COURSE
TH502	A	GRADUATE THEORY REVIEW: AURAL SKILLS – ONE SEMESTER	MORRISON	0	WED/ FRI	11:00-11:55 AM	SEPT 7-DEC 9; JAN 18-APR 20	FALL OR SPRING
TH501	W	GRADUATE THEORY REVIEW: WRITTEN SKILLS – TWO SEMESTERS	VAN BUSKIRK	0	TUE/ THU	12:30-1:25 PM	SEPT 6-DEC 8; JAN 17-APR 19	FULL YEAR COURSE
TH501	W2	GRADUATE THEORY REVIEW: WRITTEN SKILLS – TWO SEMESTERS	EVANS	0	TUE/ THU	8:30-9:25 AM	SEPT 6-DEC 8; JAN 17-APR 19	FULL YEAR COURSE
TH501	W3	GRADUATE THEORY REVIEW: WRITTEN SKILLS – TWO SEMESTERS	VAN BUSKIRK	0	WED/ FRI	8:30-9:25 AM	SEPT 7-DEC 9; JAN 18-APR 20	FULL YEAR COURSE
TH502	W	GRADUATE THEORY REVIEW: WRITTEN SKILLS – ONE SEMESTER	VAN BUSKIRK	0	WED/ FRI	1:00-1:55 PM	SEPT 7-DEC 9; JAN 18-APR 20	FALL OR SPRING
TH502	W2	GRADUATE THEORY REVIEW: WRITTEN SKILLS – ONE SEMESTER	EVANS	0	WED/ FRI	8:30-9:25 AM	SEPT 7-DEC 9; JAN 18-APR 20	FALL OR SPRING
TH502	W3	GRADUATE THEORY REVIEW: WRITTEN SKILLS – ONE SEMESTER	VAN BUSKIRK	0	TUE/ THU	8:30-9:25 AM	SEPT 6-DEC 8; JAN 17-APR 19	FALL OR SPRING
TH505	A	COMPOSITION FOR PERFORMERS	MORRISON	1	THU	12:00-1:55 PM	SEPT 8-DEC 8;	FALL OR SPRING

TH512	A	DRAMA IN SONG: ANATOMY OF A THEATER SONG	BRUST	1	THU	11:00AM-12:25PM	SEPT 8-DEC 8	FALL ONLY; PRE-REQUISITE – WRITTEN THEORY PROFICIENCY PASSED
TH521	A	INTRODUCTION TO COMPUTER MUSIC	VAN BUSKIRK	2	MON	2:00-3:55 PM	SEPT 12-DEC 12	FALL ONLY
TH527	A	ANALYSIS TOWARD PERFORMANCE: MUSIC FROM THE INSIDE OUT	EVANS	2	TUE/THU	12:30-1:55 PM	SEPT 6-DEC 8	FALL ONLY
TH531	A	PROSEMINAR: 20 TH AND 21 ST - CENTURY REP AND TECHNIQUES	BRUST	2	WED	4:00-5:55 PM	SEPT 7-DEC 7	FALL ONLY
TH532	A	TOPICS IN ANALYSIS: TONAL	ALDINS	2	WED/FRI	12:30-1:55 PM	SEPT 7-DEC 9	FALL ONLY
TH535	A	THE MUSIC OF STRAVINSKY	VAN BUSKIRK	2	WED/FRI	11:00AM – 12:25PM	SEPT 7-DEC 9	FALL ONLY
TH536	A	CONTEMPLATING MUSIC	MORRISON	1	THU	2:00-3:25PM	SEPT 8-DEC 8	FALL ONLY
TH540	A	PEDAGOGY OF THEORY	EVANS	1	TUE	2:00-3:25 PM	JAN 17-APR 17	SPRING ONLY
TH542	A	TOPICS IN 20 TH /21 ST CENTURY ANALYSIS: 20 TH CENTURY STRING QUARTETS	MORRISON	2	THU	10:00-11:55AM	JAN 19-APR 19	SPRING ONLY
TH545	A	CHARLES IVES, ELLIOT CARTER AND THE AMERICAN TRADITION	VAN BUSKIRK	1	WED	11:00AM – 12:25 PM	JAN 18-APR 18	SPRING ONLY
TH546	A	WORDS AND MUSIC – ANALYSIS OF SONG	BRUST	2	THU	10:30AM - 12:25PM	JAN 18-APR 18	SPRING ONLY; PRE-REQUISITE – WRITTEN THEORY PROFICIENCY PASSED
TH550	A	SCHENKERIAN ANALYSIS AND PERFORMANCE	EVANS	2	WED/FRI	9:30-10:55 AM	JAN 18-APR 20	SPRING ONLY
TH552	A	MULTIMEDIA COMPOSITION AND SOUND DESIGN	VAN BUSKIRK	2	MON	2:00-3:55 PM	JAN 23-APR 23	SPRING ONLY

CONDUCTING

NUMBER	SECTION	COURSE TITLE	INSTRUCTOR	CR/SEM	DAY(S)	TIME	START/END	COMMENTS
CN510	A	ORCHESTRAL CONDUCTING AND SCORE READING I	PELLICANO	2	TUE/THU	12:30-1:55 PM	SEPT 6-DEC 8	FALL ONLY; PREREQ: TH112 OR EQUIVALENT
CN511	A	ORCHESTRAL CONDUCTING AND SCORE READING II	PELLICANO	2	TUE/THU	12:30-1:55 PM	JAN 17-APR 19	SPRING ONLY; PREREQ: CN510 OR PERMISSION OF INSTRUCTOR

LONGY SCHOOL OF MUSIC
SCHEDULE OF CONSERVATORY CLASSES 2011-2012

PAGE 7
LAST UPDATED: 07/07/11

DALCROZE EURHYTHMICS DEPARTMENT

NUMBER	SECTION	COURSE TITLE	INSTRUCTOR	CR/SEM	DAY(S)	TIME	START/END	COMMENTS
DA401	A	INTRO TO EURHYTHMICS – UNDERGRADUATE ONLY	AUSCH	1	TUE	12:30-1:55 PM	SEPT 6-DEC 6	FALL ONLY
DA402	A	INTRO TO EURHYTHMICS – UNDERGRADUATE ONLY	AUSCH	1	TUE	12:30-1:55 PM	JAN 18-APR 18	SPRING ONLY; PREREQ: DA401
DA501	A	EURHYTHMICS LAB – GRADUATE ONLY	AUSCH	1	TUE	11:00 AM – 12:25 PM	SEPT 6-DEC 6; JAN 17-APR 17	FALL OR SPRING
DA501	B	EURHYTHMICS LAB – GRADUATE ONLY	AUSCH	1	THU	11:00 AM - 12:25 PM	SEPT 8-DEC 8; JAN 19-APR 19	FALL OR SPRING
DA506	A	LETTING THE EAR LEAD: ENSEMBLE IMPROVISATION – NON-JAZZ CLASSICAL AND CONTEMPORARY	TUCKER	1	THU	1:30-2:55 PM	JAN 19-APR 19	SPRING ONLY
DA507	A	PLASTIQUE ANIMÉ	AUSCH/ ISHIZUKA	1	TUE	9:00-10:30 AM	JAN 19-APR 19	SPRING ONLY; PERMISSION OF INSTRUCTOR REQUIRED
DA515	A	IMPROVISATION I	TUCKER	1	THU	1:00-2:55 PM	SEPT 8-DEC 8;	FALL ONLY
DA515	B	IMPROVISATION I	ISHIZUKA	1	FRI	1:00-2:55 PM	JAN 20-APR 20	SPRING ONLY
DA516	A	SOLFEGE I	ISHIZUKA	1	MON	10:00-11:25 AM	SEP 12-DEC 12; JAN 23-APR 23	FULL-YEAR COURSE
DA517	A	EURHYTHMICS I	PARKER / ISHIZUKA / AUSCH	1	MON	12:00-1:25PM	SEP 12-DEC 12; JAN 23-APR 23	FULL-YEAR COURSE
DA521	A	PRINCIPLES AND LANGUAGE OF MOVEMENT	LURIE	1	WED	10:00-11:55 AM	SEPT 7-DEC 7; JAN 18-APR 18	FULL-YEAR COURSE; MID-YEAR ENTRANCE BY PERMISSION
DA551	A	DALCROZE TEACHING METHODS I	AUSCH	2	THU	9:00 AM-10:55 AM	SEPT 8-DEC 8; JAN 19-APR 19	FULL-YEAR COURSE; PRE-/CO-REQ: DA510-DA512
DA612	A	DEPARTMENT SEMINAR	PARKER	0.5	TBA	TBA	TBA	1 SAT AND 3 EVES TBD PER SEMESTER
DA625	A	IMPROVISATION II	PARKER (FALL) TUCKER (SPG)	1	TUE	1:00-2:55 PM	SEPT 6-DEC 6; JAN 17-APR 17	FULL-YEAR COURSE
DA626	A	SOLFEGE II	PARKER	1	MON	10:00-11:25 AM	SEP 12-DEC 12; JAN 23-APR 23	FULL-YEAR COURSE

DA627	A	EURHYTHMICS II	PARKER / ISHIZUKA / AUSCH	1	MON	12:00-1:25PM	SEP 12-DEC 12; JAN 23-APR 23	FULL-YEAR COURSE
DA630	A	TEACHING EURHYTHMICS TO SENIORS	PARKER	1	TBD	TBD	TBD	FULL-YEAR COURSE
DA651	A	DALCROZE TEACHING METHODS IIA	LATTS	2	THU	10:30 AM - 12:55 PM	SEPT 8-DEC 8	FALL ONLY; PREREQ: DA551; APPROX. 3 HOURS WEEKLY OBSERVATION REQUIRED
DA652	A	DALCROZE TEACHING METHODS IIB	LATTS	3	THU	10:30 AM - 12:55 PM	JAN 19-APR 19	SPRING ONLY; PREREQ: DA651; APPROX. 3 HOURS WEEKLY OBSERVATION REQUIRED
DA751	A	DALCROZE TEACHING METHODS III	PARKER	2	TUE	9:30AM- 12:00PM	SEPT 6-DEC 6; JAN 17-APR 17	FULL-YEAR COURSE; PREREQ: DA652

EARLY MUSIC DEPARTMENT

NUMBER	SECTION	COURSE TITLE	INSTRUCTOR	CR/SEM	DAY(S)	TIME	START/END	COMMENTS
EM503	A	12 TH C. VOCAL REPERTORIES OF GERMANY AND FRANCE	MONAHAN	2	TUE/ THU	11:30AM- 12:55 PM	SEPT 6-DEC 8	FALL ONLY
EM507	A	BAROQUE PERFORMANCE PRACTICE FOR WOODWINDS	LION	1	WED	9:30-10:55 AM	SEPT 7-DEC 7	FALL ONLY
EM511	A	EARLY OPERA PROJECT	MAIBEN	2 OR 1	TUE/ THU	9:00-10:55 AM	SEPT 6-DEC 8	FALL ONLY; 1 CREDITS FOR INSTRUMENTALI STS, 2 CREDITS FOR SINGERS
EM512	A	ENGLISH FANTASIA SUITE	HERSHEY	1	MON	12:30-1:55 PM	SEPT 12-DEC 12	FALL ONLY
EM521	A	HISTORICAL DANCE FOR MUSICIANS	HERSHEY/ PIERCE	1	MON	2:00-3:25 PM	SEPT 12-DEC 12	FALL ONLY
EM522	A	MOSTLY MACHAUT	MONAHAN / MAIBEN	2	TUE/ THU	11:30AM- 12:55 PM	JAN 17-APR 19	SPRING ONLY
EM525	A	MUSIC FROM ODHECATON	HERSHEY/ FREUNDLICH	1	MON	2:00-3:25 PM	JAN 23-APR 23	SPRING ONLY
EM526	A	THE INTIMATE FRENCH BAROQUE: CANTATE, SONATE AND MOTETE	MAIBEN/ MONAHAN	2	TUE/ THU	1:30-2:55 PM	JAN 17-APR 19	SPRING ONLY

LONGY SCHOOL OF MUSIC
SCHEDULE OF CONSERVATORY CLASSES 2011-2012

PAGE 9
LAST UPDATED: 07/07/11

EM527	A	MULTI-FLUTE ENSEMBLE WITH BAROQUE COMPONENT	LION	1	WED	9:30-10:55 AM	JAN 18-APR 18	SPRING ONLY
EM530	A	EARLY MUSIC CHAMBER ENSEMBLES	FACULTY	1	BY ARR	BY ARR	BY ARR	FALL OR SPRING; ENSEMBLES MUST BE APPROVED BY DEPT CHAIR AND DEAN; 10 HOURS OF COACHING PER SEMESTER
EM541	A	TOPICS IN PERFORMANCE PRACTICE: ORNAMENTATION IN CONTEXT	LION	1	WED	12:00-1:25 PM	SEPT 6-DEC 6;	FALL ONLY
EM551	A	TOPICS IN PERFORMANCE PRACTICE: TBD	TBD	1	TBD	TBD	TBD	SPRING ONLY
EM561	A	FIGURED BASS PRACTICUM	TBD	1 OR 1.5	WED	9:30-11:55 AM	SEPT 7-DEC 7; JAN 18-APR 18	FULL-YEAR COURSE; HARPSICHORD AND ORGAN MAJORS MUST REGISTER FOR 1.5 CREDITS
EM612	A	DEPARTMENT SEMINAR	FACULTY	.5	MON	10:00-11:55AM	SEPT 12-DEC 12; JAN 23-APR 23	FULL-YEAR COURSE
ST506	A	SOLO BACH FOR STRINGS	MAIBEN/ FACULTY	1	TUE	1:00-2:55 PM	SEPT 6-DEC 6	FALL ONLY

EXPERIENTIAL EDUCATION

NUMBER	SECTION	COURSE TITLE	INSTRUCTOR	CR/SEM	DAY(S)	TIME	START/END	COMMENTS
EE401/EE601	A	EXPERIENTIAL EDUCATION – FIRST SEMESTER UNDERGRADUATE/GRADUATE	HILL BOSE	1	WED	9:30-10:55 AM	SEPT 7-DEC 7; JAN 18-APR 18	FALL OR SPRING
EE401/EE601	B	EXPERIENTIAL EDUCATION – FIRST SEMESTER UNDERGRADUATE/GRADUATE	HILL BOSE	1	FRI	11:00 AM-12:25 PM	SEPT 9-DEC 9; JAN 20-APR 20	FALL OR SPRING
EE402/EE602	A	EXPERIENTIAL EDUCATION – SECOND SEMESTER UNDERGRADUATE/GRADUATE	HILL BOSE	1	FRI	9:30-10:55 AM	SEPT 9-DEC 9; JAN 20-APR 20	FALL OR SPRING; CLASS MEETS MONTHLY

MIND/BODY DEPARTMENT

NUMBER	SECTION	COURSE TITLE	INSTRUCTOR	CR/SEM	DAY(S)	TIME	START/END	COMMENTS
MB401	A	ALEXANDER TECHNIQUE	BENNES	1	WED	5:00-6:25 PM	SEPT 7-DEC 7; JAN 18-APR 18	FALL OR SPRING
MB411	A	INTRODUCTION TO THE FELDENKRAIS METHOD®	CHEEVER	1	TUE	12:30-1:55 AM	SEPT 7-DEC 7; JAN 17-APR 17	FALL OR SPRING

MB411	B	INTRODUCTION TO THE FELDENKRAIS METHOD®	CHEEVER	1	TUE	11:00 AM – 12:25 PM	SEPT 6-DEC 6	FALL ONLY
MB412	A	INTERMEDIATE FELDENKRAIS®	CHEEVER	1	TUE	11:00 AM – 12:25 PM	JAN 17-APR 17	SPRING ONLY; PREREQ: MB411 OR PERMISSION OF INSTRUCTOR
MB422	A	FREEING THE PERFORMER	STRUSS/ FACULTY	1	TUE	4:30-5:55 PM	SEPT 6-DEC 6	FALL ONLY
MB434	A	MIND/BODY APPROACH TO PERFORMANCE PREPARATION	BENOIT	1	TUE	9:30-10:55 AM	SEP 6-DEC 6; JAN 17-APR 17	FALL OR SPRING
MB434	B	MIND/BODY APPROACH TO PERFORMANCE PREPARATION	BENOIT	1	WED	9:30-10:55 AM	SEP 7-DEC 7; JAN 18-APR 18	FALL OR SPRING
MB436	A	YOGA FOR MUSICIANS	RIFE	1	MON	8:30-9:55 AM	SEP 12-DEC 12; JAN 23-APR 23	FALL OR SPRING
MB436	B	YOGA FOR MUSICIANS	RIFE	1	MON	12:30-1:55 PM	SEP 12-DEC 12; JAN 23-APR 23	FALL OR SPRING
MB437	A	WHAT EVERY MUSICIAN NEEDS TO KNOW ABOUT THE BODY: A BODY MAPPING COURSE	MULVEY	1	THU	9:30-10:55AM	SEPT 8-DEC 8	FALL ONLY

MODERN AMERICAN MUSIC DEPARTMENT

NUMBER	SECTION	COURSE TITLE	INSTRUCTOR	CR/SEM	DAY(S)	TIME	START/END	COMMENTS
MA421	A-D	JAZZ IMPROVISATION FOR CLASSICAL MUSICIANS	CASSINO	1	BY ARR	BY ARR	BY ARR	FALL OR SPRING
MA501	A	IMPROVISATION REVIEW	CASSINO / MORRIS	0	TBD	TBD	TBD	FALL ONLY
MA502	A	TECHNIQUES OF JAZZ COMPOSITION AND ARRANGING	TBD	2	MON	3:00-4:55 PM	SEP 12-DEC 12	FALL ONLY
MA503	A	JAZZ ANALYSIS: THE INTERSECTION OF THE COMPOSED AND THE SPONTANEOUS	KOHLHASE	1	TBA	TBA	TBA	SPRING ONLY
MA505	A	THE PROPERTIES OF FREE MUSIC	MORRIS	1	WED	11:00AM – 12:25 PM	SEPT 7-DEC 7	FALL ONLY
MA511	A	LYDIAN CHROMATIC CONCEPT	SCHWENDENER	2	WED	4:30-6:25 PM	SEPT 7-DEC 7; JAN 18-APR 18	FALL ONLY OR FULL-YEAR COURSE
MA514	A	MAM LITERATURE AND MATERIALS: HISTORICAL SURVEY AND AESTHETIC FOUNDATIONS OF JAZZ	EVANS / HICKS	1	FRI	2:00-3:55 PM	SEP 9-DEC 9	FALL ONLY
MA515	A	MAM LITERATURE AND MATERIALS: JAZZ ANALYSIS	EVANS	1	FRI	2:00-3:25 PM	JAN 20-APR 20	SPRING ONLY

LONGY SCHOOL OF MUSIC
SCHEDULE OF CONSERVATORY CLASSES 2011-2012

PAGE 11
LAST UPDATED: 07/07/11

MA601	A	MAM REPERTORY ENSEMBLE	KOHLHASE	1	WED	1:30-2:55 PM	SEPT 7-DEC 7; JAN 18-APR 18	FALL OR SPRING
MA602	A	MAM SMALL ENSEMBLES	CASSINO/ FACULTY	1	BY ARR	BY ARR	BY ARR	FALL OR SPRING
MA612	A	DEPARTMENT SEMINAR	CASSINO/ FACULTY	.5	FRI	12:30-1:55 PM	SEP 9-DEC 9; JAN 20-APR 20	FULL-YEAR COURSE

MUSIC HISTORY / INTERDISCIPLINARY STUDIES & MISCELLANEOUS

NUMBER	SECTION	COURSE TITLE	INSTRUCTOR	CR/SEM	DAY(S)	TIME	START/END	COMMENTS
FR301	A	ELEMENTARY FRENCH I	TBA	1 OR 1.5	TBA	TBA		
IT301	A	ELEMENTARY ITALIAN I	SAHLEAN	1 OR 1.5	WED	3:30-4:55 PM	SEPT 7-DEC 7; JAN 18-APR 18	FULL-YEAR COURSE; UD VOICE MAJORS REGISTER FOR 1.5 CREDITS
HI201	A	MUSIC HISTORY I: MEDIEVAL AND RENAISSANCE	MARCHAND	2	WED/ FRI	12:45-1:55 PM	SEPT 7-DEC 9	FALL ONLY
HI202	A	MUSIC HISTORY II: BAROQUE	MARCHAND	2	WED/ FRI	12:45-1:55 PM	JAN 18-APR 20	SPRING ONLY
HI203	A	MUSIC HISTORY III: CLASSICAL AND ROMANTIC	MARCHAND	2	WED/ FRI	9:30-10:45 AM	SEPT 7-DEC 9	FALL ONLY
HI204	A	TWENTIETH-CENTURY HISTORY AND ANALYSIS	MARCHAND	2	WED/ FRI	9:30-10:45 AM	JAN 18-APR 20	SPRING ONLY
HI501	A	GRADUATE HISTORY REVIEW	MARCHAND	0	WED/ FRI	8:30-9:25 AM	SEPT 7-DEC 9; JAN 18-APR 20	FULL-YEAR COURSE
HI501	B	GRADUATE HISTORY REVIEW	MARCHAND	0	WED	7:00-9:45 PM	SEPT 7-DEC 7; JAN 18-APR 18	FULL-YEAR COURSE
HI520	A	FUTURE OF CLASSICAL MUSIC	JACKSON	1	TUE	11:00 AM- 12:25 PM	SEPT 6-DEC 6	FALL ONLY
HI522	A	NATIONALISM IN MUSIC	ENTWISTLE	1	THU	9:00-10:25 AM	SEPT 8-DEC 8	FALL ONLY
HI530	A	SURVEY OF SYMPHONIC LITERATURE	COHLER	1	WED	10:00-11:25 AM	SEPT 7-DEC 7; JAN 18-APR 18	FALL OR SPRING
HI535	A	HISTORY OF ART SONG	MOLL	1	TUE	12:30-1:55 PM	SEPT 6-DEC 6	FALL ONLY
HI540	A	COLLABORATIVE MUSIC, ART AND LITERATURE	CUTTING	1	WED	11:00AM- 12:25 PM	JAN 18-APR 18	SPRING ONLY
HI542	A	BREAKING THE GLASS CEILING: THE EMERGENCE OF MINORITY COMPOSERS AND PERFORMERS	SHOEMAKER	1	WED	12:30-1:55 P M	JAN 18-APR 18	SPRING ONLY
HI543	A	PARIS BETWEEN THE WARS	ENTWISTLE	1	THU	9:00-10:25 AM	JAN 19-APR 19	SPRING ONLY
ID512	A	RESEARCH AND MATERIALS	ENTWISTLE	2	TUE	9:00-10:55 AM	SEPT 6-DEC 6; JAN 17-APR 17	FALL OR SPRING
ID512	B	RESEARCH AND MATERIALS	ENTWISTLE	2	TUE	11:00 AM-12:55 PM	SEPT 6-DEC 6; JAN 17-APR 17	FALL OR SPRING
ID512	C	RESEARCH AND MATERIALS	ENTWISTLE	2	THU	10:30 AM-12:25 PM	SEPT 8-DEC 8; JAN 19-APR 19	FALL OR SPRING

ID536	A	THE SONG CYCLES OF ROBERT SCHUMANN	STRUSS	1	FRI	4:00-5:25 PM	SEPT 9-DEC 9	FALL ONLY
ID540	A	EUROPEAN AND AMERICAN CABARET	AUSCH	1	TUE	6:30-7:55 PM	SEPT 6-DEC 6	FALL ONLY
ID542	A	20 TH AND 21 ST C. AMERICAN ART SONGS	STRUSS	1	FRI	4:00-5:25 PM	JAN 20-APR 20	SPRING ONLY
ID545	A	AMERICAN SONGBOOK	ROLL	1	TUE	11:00 AM-12:25 PM	JAN 17-APR 17	SPRING ONLY
IS600	XX	INDEPENDENT STUDY (MM ONLY)	FACULTY	1	BY ARR	BY ARR	BY ARR	SEE PAGE 67 OF THE 2008-09 CONSERVATORY CATALOG FOR GUIDELINES
PT411/PT611	A	CURRICULAR PRACTICAL TRAINING – UNDERGRADUATE/GRADUATE	CHIN	.5	BY ARR	BY ARR	BY ARR	INTERNATIONAL STUDENTS MAY ENROLL IN CPT IN CONNECTION WITH OFF-CAMPUS INTERNSHIPS OR MUSIC-RELATED EMPLOYMENT; BY PERMISSION OF DEAN
ZZ405/ZZ605		CONTINUATION STATUS – UNDERGRADUATE/GRADUATE		0				STUDENTS WHO ONLY HAVE NON-CREDIT-BEARING REQUIREMENTS REMAINING MUST REGISTER FOR CONTINUATION STATUS
ZZ406/ZZ606		LEAVE OF ABSENCE – UNDERGRADUATE/GRADUATE		0				SEE PAGE 59 OF THE CURRENT CATALOG FOR LEAVE OF ABSENCE POLICIES

OPERA DEPARTMENT

NUMBER	SECTION	COURSE TITLE	INSTRUCTOR	CR/SEM	DAY(S)	TIME	START/END	COMMENTS
OP501	A	OPERA STUDIO	ROLL	2	MON/ WED & THU	10:00 AM-12:55 PM & 3:30-4:55 PM	SEPT 7-DEC 12; JAN 18-APR 23	FALL OR SPRING

LONGY SCHOOL OF MUSIC
SCHEDULE OF CONSERVATORY CLASSES 2011-2012

PAGE 13
LAST UPDATED: 07/07/11

OP521	A	ARIA/MONOLOGUE	ROLL	1	MON/ WED	2:00-3:25 PM	SEPT 7-DEC 12; JAN 18-APR 23	FALL OR SPRING
OP541	A	BREATH AND MOVEMENT FOR ALL DISCIPLINES	ROLL	1	MON	3:30-5:00 PM	SEPT 12-DEC 12	FALL ONLY
OP542	A	ACTING	ROLL	1	MON	3:30-5:00 PM	JAN 23-APR 23	SPRING ONLY
OP551	A	ORNAMENTATION AND RECITATIVE	YASUDA	1	THU	2:00-3:25PM	JAN 19-APR 19	SPRING ONLY

ORCHESTRA

NUMBER	SECTION	COURSE TITLE	INSTRUCTOR	CR/SEM	DAY(S)	TIME	START/END	COMMENTS
ES401 ES601	A A	LONGY CONSERVATORY ORCHESTRA / LONGITUDE UNDERGRADUATE GRADUATE	PELLICANO	1	TUE THU FRI	3:00-5:30 PM 3:00-5:30 PM 4:10-6:10 PM	TBA	FULL-YEAR COURSE

ORGAN

NUMBER	SECTION	COURSE TITLE	INSTRUCTOR	CR/SEM	DAY(S)	TIME	START/END	COMMENTS
OR412/OR612	A	DEPARTMENT SEMINAR – UNDERGRADUATE/GRADUATE	SYKES/ FACULTY	.5	MON	11:30 AM-12:55 PM	SEP 12-DEC 12; JAN 23-APR 23	FULL-YEAR COURSE

PIANO DEPARTMENT

NUMBER	SECTION	COURSE TITLE	INSTRUCTOR	CR/SEM	DAY(S)	TIME	START/END	COMMENTS
PI412/PI612	A	DEPARTMENT SEMINAR – UNDERGRADUATE/GRADUATE	FACULTY	.5	MON	10:00-11:55 AM	SEP 12-DEC 12; JAN 23-APR 23	FULL-YEAR COURSE
PI501	A	GRADUATE PIANO REVIEW	HINTON	0	FRI	9:30-10:45 AM	SEP 9-DEC 9; JAN 20-APR 20	FALL OR SPRING
PI520	A	PIANO LITERATURE	DUDAS	2	WED	9:00-10:55 AM	SEPT 7-DEC 7; JAN 18-APR 18	FULL-YEAR COURSE; MID-YEAR ENTRANCE BY PERMISSION
PI505	A	20 TH CENTURY PIANO PERFORMANCE TECHNIQUES	AMPER/ HINTON	1	TUE	1:00-2:25 PM	SEP 6-DEC 6	FALL ONLY
MP510	A	SCHOOL-WIDE SEMINAR: NEW APPROACHES TO TEACHING	FACULTY	2	MON	1:00-2:55 PM	SEP 12-DEC 12; JAN 23-APR 23	FULL YEAR COURSE
PI530	A	ART OF ACCOMPANYING	AMPER	2	TUE	12:30-2:25 PM	JAN 17-APR 17	SPRING ONLY

STRING DEPARTMENT

NUMBER	SECTION	COURSE TITLE	INSTRUCTOR	CR/SEM	DAY(S)	TIME	START/END	COMMENTS
ST412/ST612	A	DEPARTMENT SEMINAR – UNDERGRADUATE/GRADUATE	FACULTY	.5	MON	10:00-11:55 AM	SEP 12-DEC 12; JAN 23-APR 23	FULL-YEAR COURSE
ST506	A	SOLO BACH FOR STRINGS	MAIBEN/ FACULTY	1	TUE	1:00-2:55 PM	SEPT 6-DEC 6	FALL ONLY

MP510	A	SCHOOL-WIDE SEMINAR: NEW APPROACHES TO TEACHING	FACULTY	2	MON	1:00-2:55 PM	SEP 12-DEC 12; JAN 23-APR 23	FULL-YEAR COURSE
ST521	A	ORCHESTRAL STUDIES FOR UPPER STRINGS	BOSSERT	1	THU	12:30-1:55 PM	SEPT 8-DEC 8	FALL ONLY
ST522	A	ORCHESTRAL STUDIES FOR CELLO	KING	1	TUE	8:00-9:25 AM	SEPT 6-DEC 6	FALL ONLY
ST523	A	ORCHESTRAL STUDIES FOR DOUBLE BASS	DELACHE-FELDMAN	1	TUE	1:45-3:00 PM	SEPT 6-DEC 6	FALL ONLY
HI530	A	SURVEY OF SYMPHONIC LITERATURE	COHLER	1	WED	10:00-11:30 AM	SEPT 7-DEC 7; JAN 18-APR 18	FALL OR SPRING

VOICE DEPARTMENT

NUMBER	SECTION	COURSE TITLE	INSTRUCTOR	CR/SEM	DAY(S)	TIME	START/END	COMMENTS
VC400 VC500	XX XX	VOCAL COACHING - UNDERGRADUATE - GRADUATE	TBD	1	TBD	TBD	TBD	8 HOURS PRIVATE COACHING; COACH TO BE ASSIGNED. SECONDARY STUDIO FEE APPLIES
VO205	A	VOCAL ARTS PERFORMANCE CLASS	MOLL	1	WED	2:00-3:25 PM	SEPT 7-DEC 7; JAN 18-APR 18	FULL-YEAR COURSE
VO402/VO602	A	VOCAL ENSEMBLES – UNDERGRADUATE/GRADUATE	FACULTY	1	MON	3:00-6:00 PM	TBA THERE WILL BE A WED 5:00PM ORGANIZATIONAL MEETING AT THE START OF EACH SEMESTER, DATES TBA	FALL OR SPRING; PARTICIPANTS MUST HOLD OPEN THE MON. 3:00-6:00 BLOCK UNTIL THE COACHING SCHEDULE IS ANNOUNCED
VO412/VO612	A	DEPARTMENT SEMINAR – UNDERGRADUATE/GRADUATE	FACULTY	.5	MON	10:00-11:55 AM	SEP 12-DEC 12; JAN 23-APR 23	FULL-YEAR COURSE
MP510	A	SCHOOL-WIDE SEMINAR: NEW APPROACHES TO TEACHING	FACULTY	2	MON	1:00-2:55 PM	SEP 12-DEC 12; JAN 23-APR 23	FULL YEAR COURSE
VO521	A	INTRODUCTORY DICTION	DELLAL	1	TUE	2:00-3:25 PM	SEPT 6-DEC 6; JAN 18-APR 19	FULL-YEAR COURSE
VO522	A	INTERMEDIATE DICTION	MOLL	1	TUE	2:00-3:25 PM	SEPT 6-DEC 6; JAN 17-APR 17	FULL-YEAR COURSE
VO531	A	ART SONG REPERTORY FOR SINGERS AND PIANISTS	MOLL	1	FRI	2:00-3:55 PM	SEPT 9-DEC 9; JAN 20-APR 20	FULL-YEAR COURSE
VO532	A	19 TH AND 20 TH CENTURY FRENCH	RYCZEK	1	MON	3:30-4:55 PM	SEPT 12-DEC 12	FALL ONLY

LONGY SCHOOL OF MUSIC
SCHEDULE OF CONSERVATORY CLASSES 2011-2012

PAGE 15
LAST UPDATED: 07/07/11

		MELODIE (PERFORMANCE COURSE)						
ID536	A	THE SONG CYCLES OF ROBERT SCHUMANN (PERFORMANCE COURSE)	STRUSS	1	FRI	4:00-5:25 PM	SEPT 9-DEC 9	FALL ONLY
ID540	A	EUROPEAN AND AMERICAN CABARET (PERFORMANCE COURSE)	AUSCH	1	TUE	6:30-7:55 PM	SEPT 6-DEC 6	FALL ONLY
VO541	A	OPERA WORKSHOP FOR SINGERS AND PIANISTS (PERFORMANCE COURSE)	DUDAS	1	TUE	3:30-4:55 PM	SEPT 6-DEC 6; JAN 17-APR 17	FALL OR SPRING
ID542	A	20 TH AND 21 ST C. AMERICAN ART SONGS (PERFORMANCE COURSE)	STRUSS	1	FRI	4:00-5:26 PM	JAN 20-APR 20	SPRING ONLY
ID545	A	AMERICAN SONGBOOK (PERFORMANCE COURSE)	ROLL	1	MON	3:30-4:55 PM	JAN 23-APR 23	SPRING ONLY
HI535	A	HISTORY OF ART SONG	MOLL	1	TUE	12:30-1:55 PM	SEPT 6-DEC 6	FALL ONLY
VO621	A	ADVANCED DICTION	MOLL	1	FRI	12:30-1:55 PM	SEPT 9-DEC 9; JAN 20-APR 20	FULL-YEAR COURSE; PREREQ: VO521

WOODWINDS AND BRASS DEPARTMENT

NUMBER	SECTION	COURSE TITLE	INSTRUCTOR	CR/SEM	DAY(S)	TIME	START/END	COMMENTS
WB412/ WB612	A	DEPARTMENT SEMINAR – UNDERGRADUATE/GRADUATE	FACULTY	.5	MON	10:00-11:55 AM	SEP 12-DEC 12; JAN 23-APR 23	FULL-YEAR COURSE
MP510	A	SCHOOL-WIDE SEMINAR: NEW APPROACHES TO TEACHING	FACULTY	2	MON	1:00-2:55 PM	SEP 12-DEC 12; JAN 23-APR 23	FULL YEAR COURSE
WB522	A	ORCHESTRAL REPERTOIRE FOR WOODWINDS AND BRASS	GRANADOS	1	TUE	12:30-13:55	SEPT 6-DEC 6; JAN 17-APR 17	FALL OR SPRING
EM507	A	BAROQUE PERFORMANCE PRACTICE FOR WOODWINDS	LION	1	WED	9:30-10:55 AM	SEPT 7-DEC 7	FALL ONLY
EM527	A	MULTI-FLUTE ENSEMBLE WITH BAROQUE COMPONENT	LION	1	WED	9:30-10:55 AM	JAN 18-APR 18	SPRING ONLY
HI530	A	SURVEY OF SYMPHONIC LITERATURE	COHLER	1	WED	10:00-11:25 AM	SEPT 7-DEC 7; JAN 18-APR 18	FALL OR SPRING