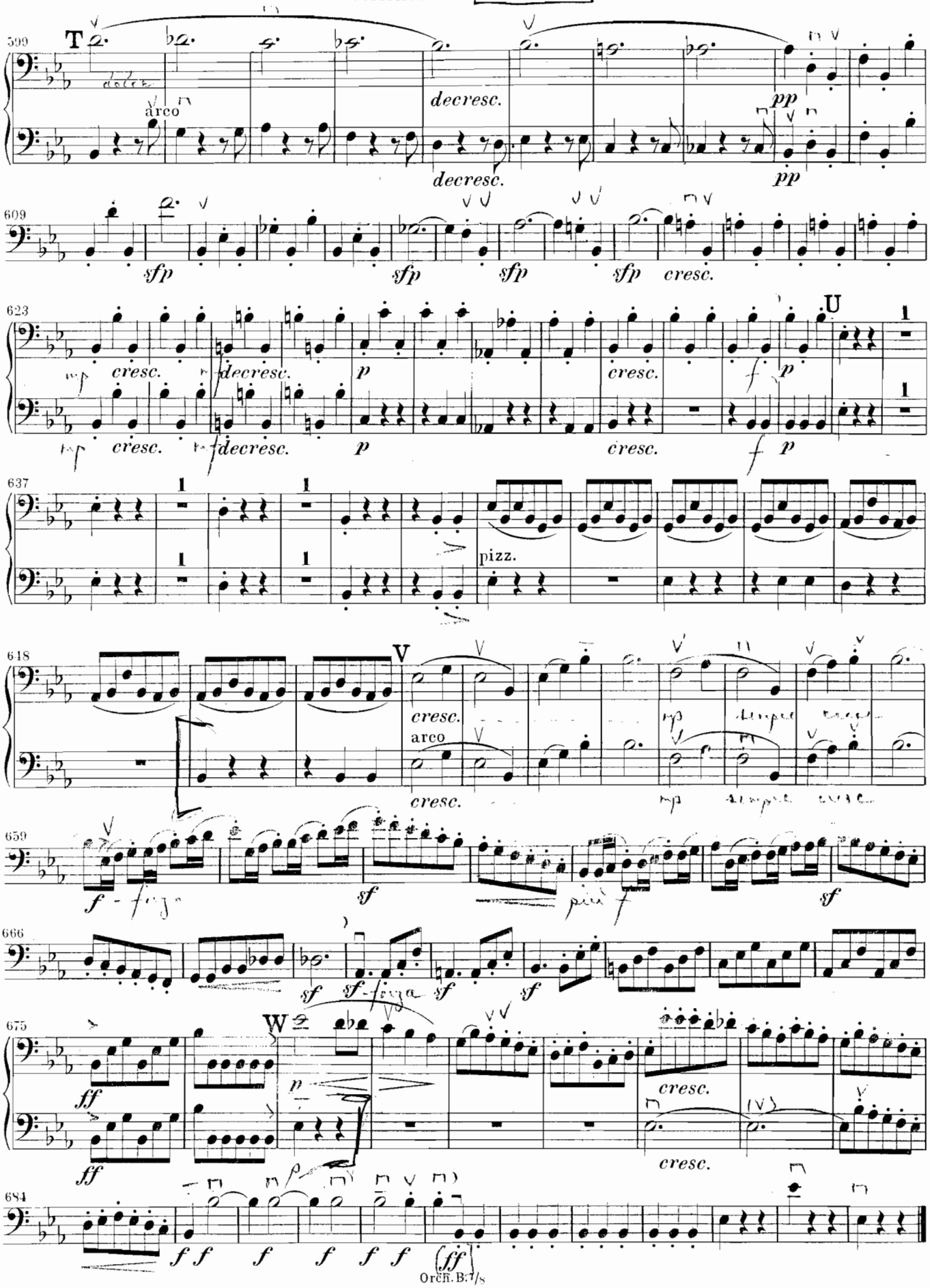
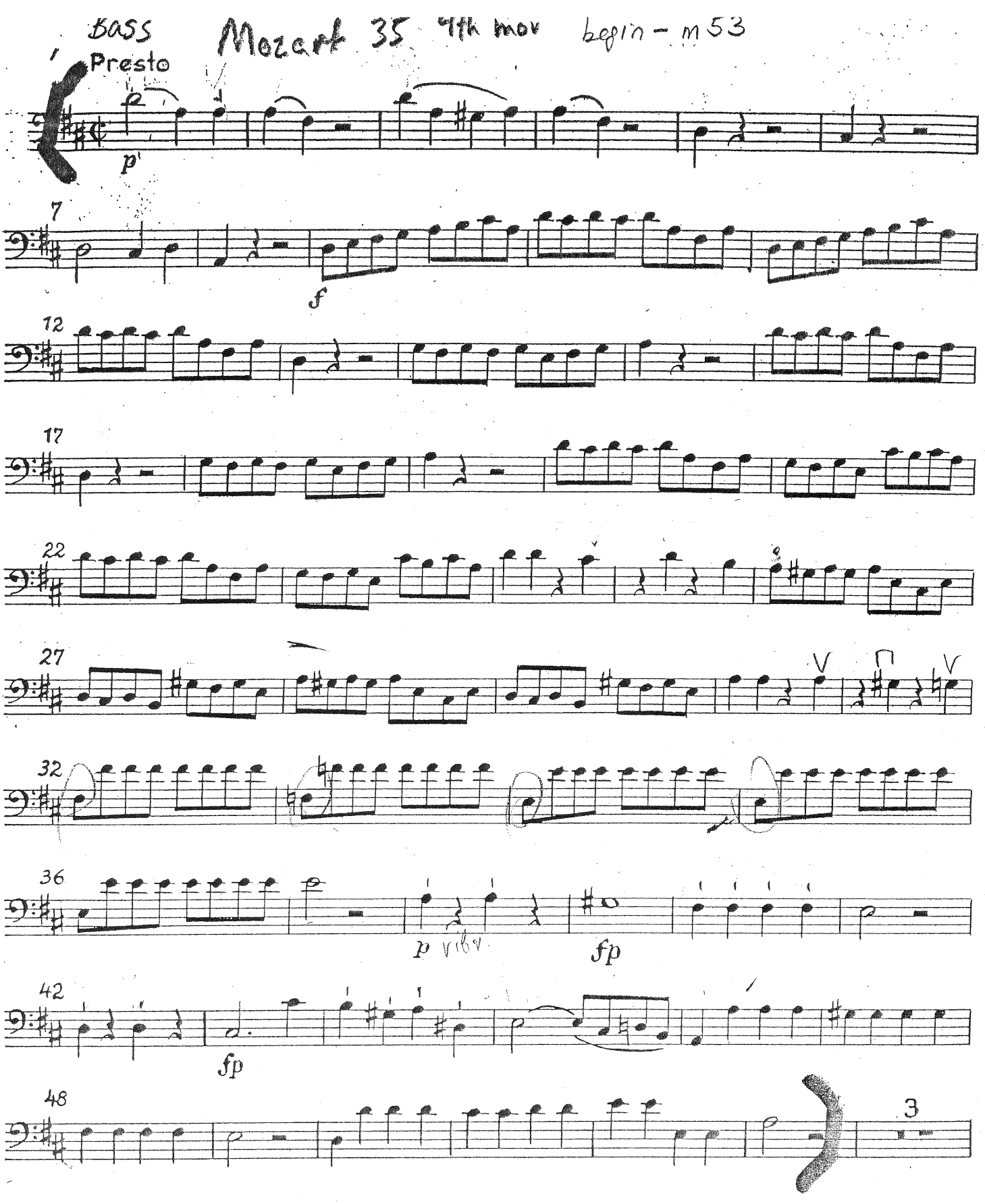
Longy Conservatory Orchestra
Audition Repertoire 2011 - 2012
Contrabass

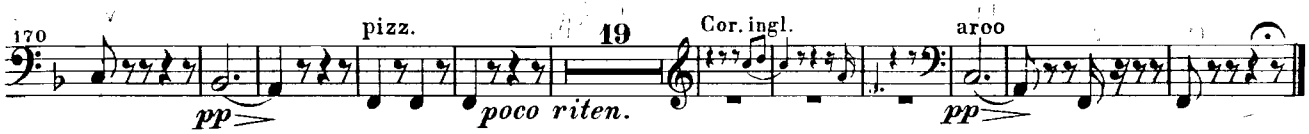
In addition to the following excerpts, all players should prepare an excerpt of a solo work demonstrating technical skill and lyrical ability no more than 5 minutes in length.

Undergraduates: Prepare 3 excertps of your choice
Graduate Students: Prepare all excerpts

Beethoven: Symphony No. 3	Mvmt. I: 2 before V to downbeat of W (mm.649-677)
Mozart: Symphony no. 35	Mvmt. IV: Beginning - m. 53
Berlioz: Symphonie Fantastique	Mvmt. IV: measures 17-62; measures 114-153
R. Strauss: Ein Heldenleben	# 9 through 1st measure of #11


599
T
arco
decresc.
decresc.
pp
pp
609
sfp
sfp
sfp
sfp
cresc.
623
U
cresc.
decresc.
p
cresc.
f
p
637
pizz.
648
V
cresc.
arco
cresc.
659
f
sf
sf
666
sf
sf
sf
sf
675
W
ff
p
cresc.
ff
cresc.
684
f f
f
f
f f
(ff)


Bass
Presto
Mozart 35 4th mov begin - m 53
p
7
f
12
17
22
27
32
36
p
fp
42
fp
48
3

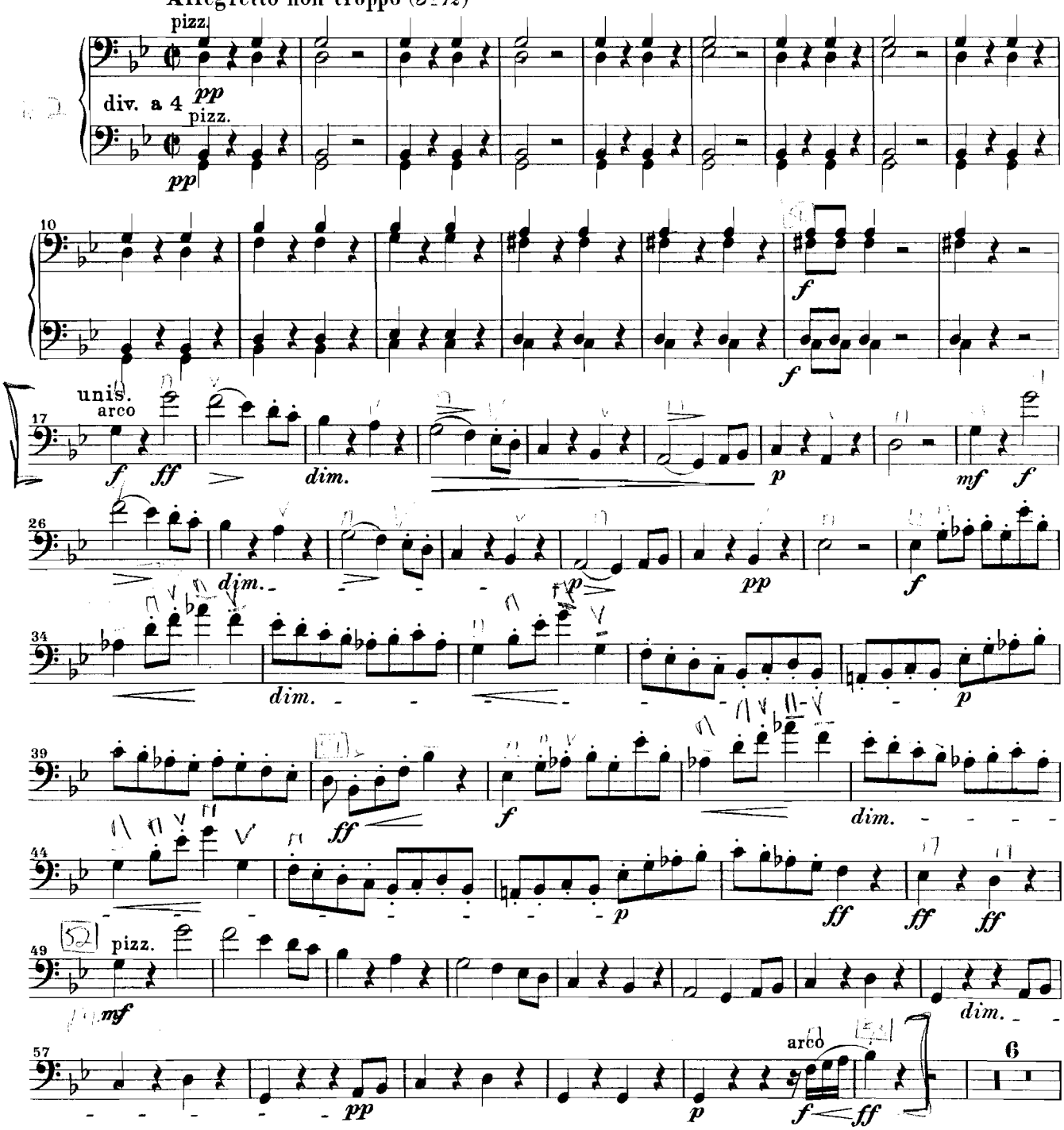


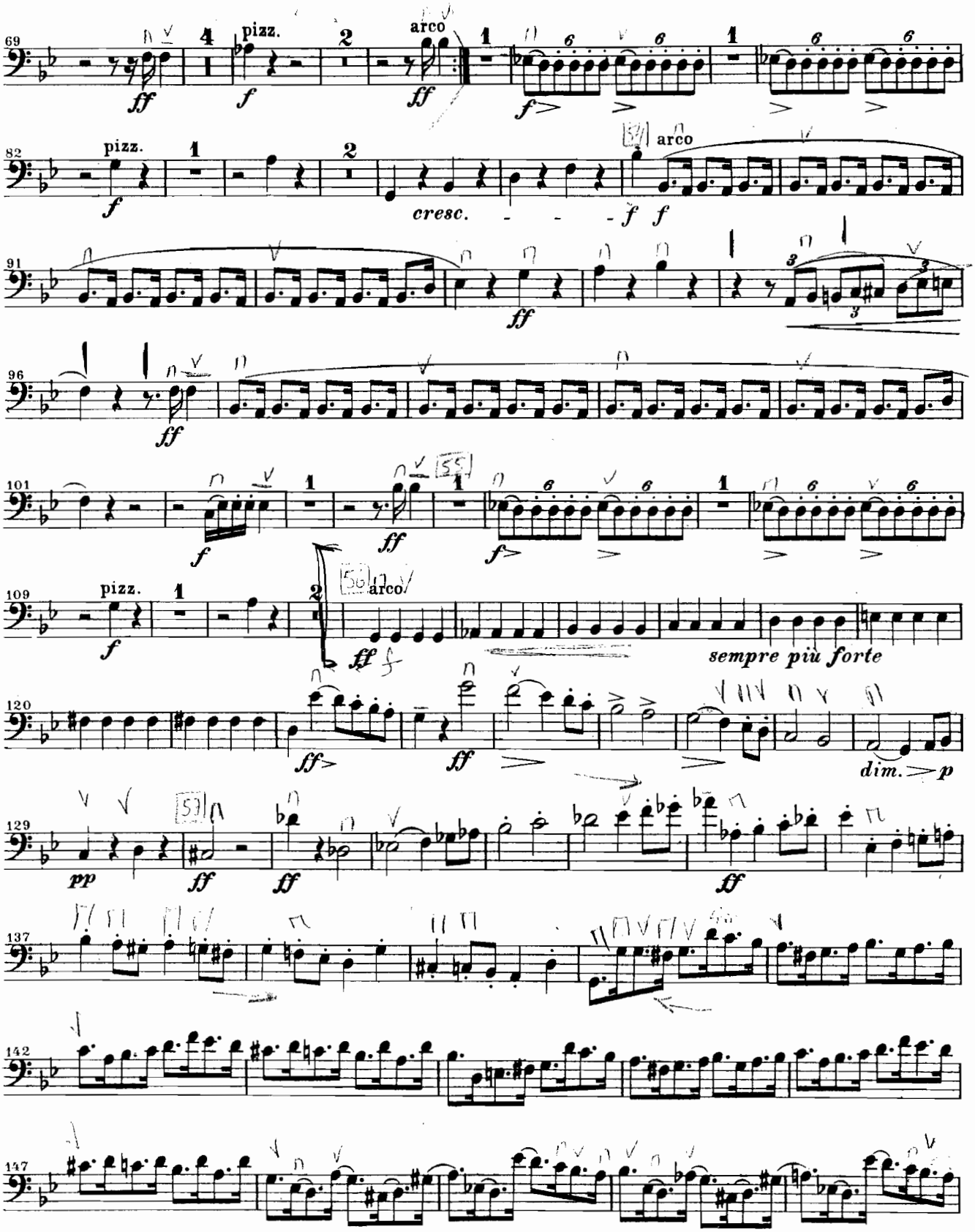
IV

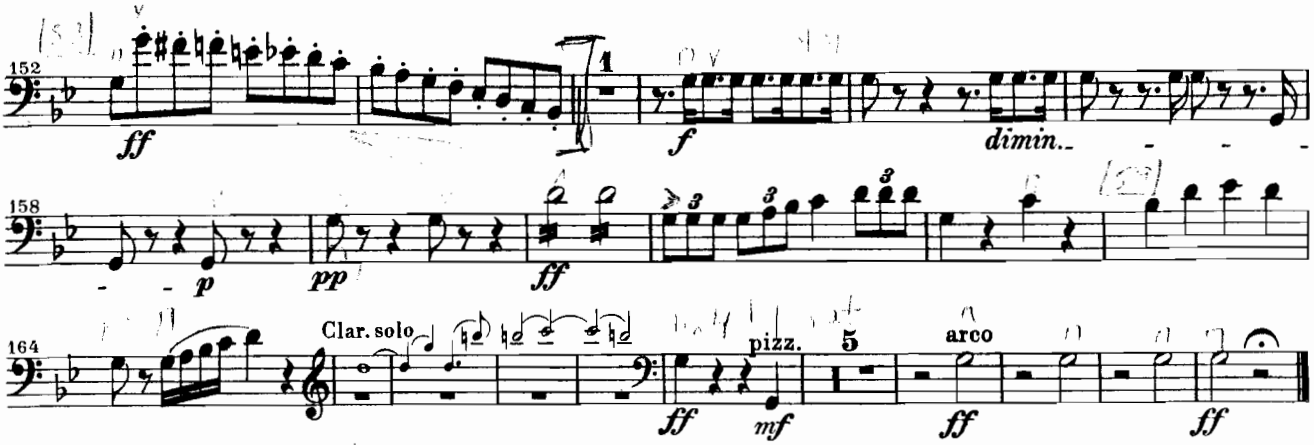
Gang zum Hochgericht

Marche au Supplice The Procession to the Stake

Allegretto non troppo (♩=72)



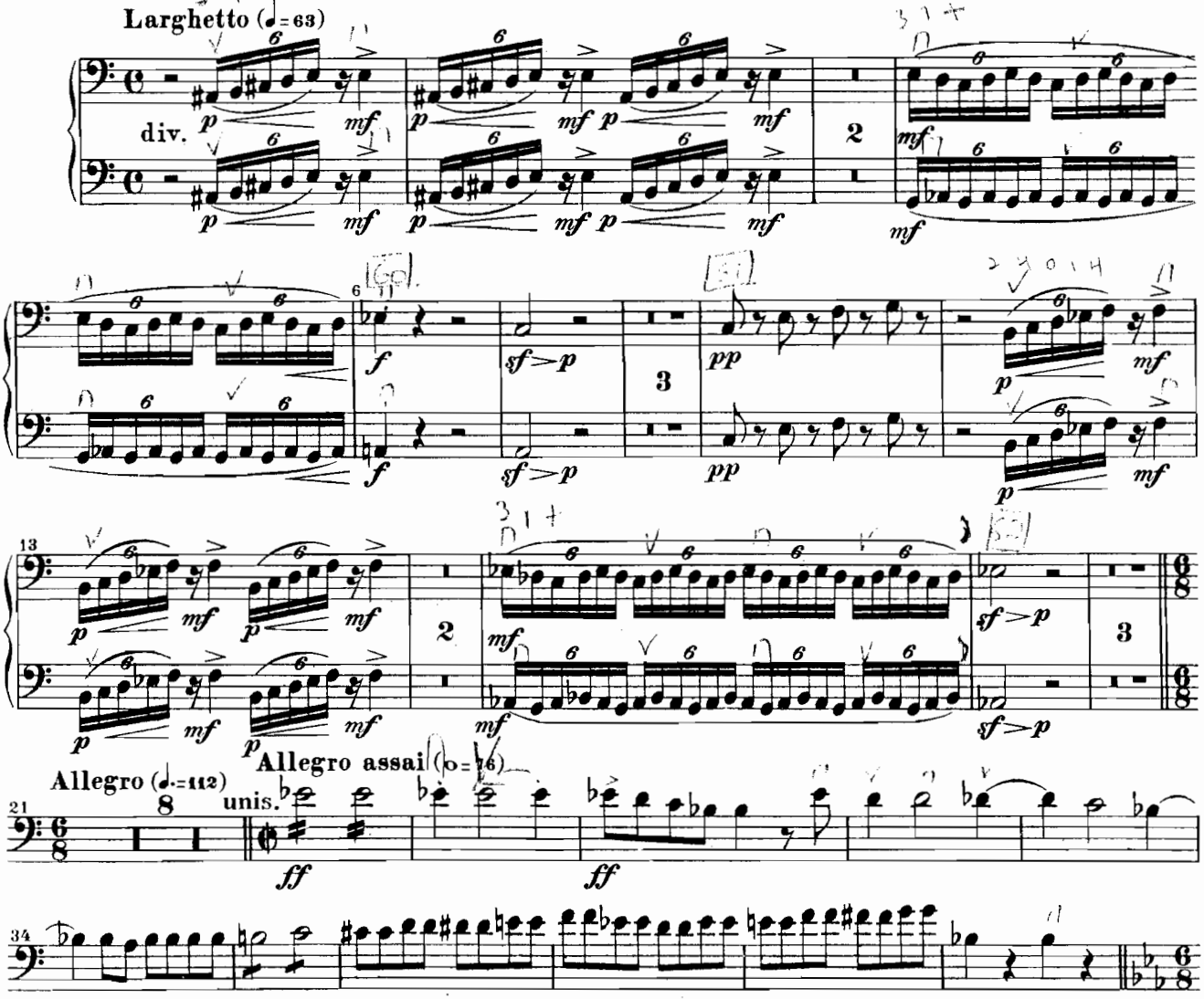

69
pizz.
arco
82
pizz.
arco
cresc.
91
96
101
109
pizz.
arco
sempre più forte
120
dim.
129
137
142
147



V

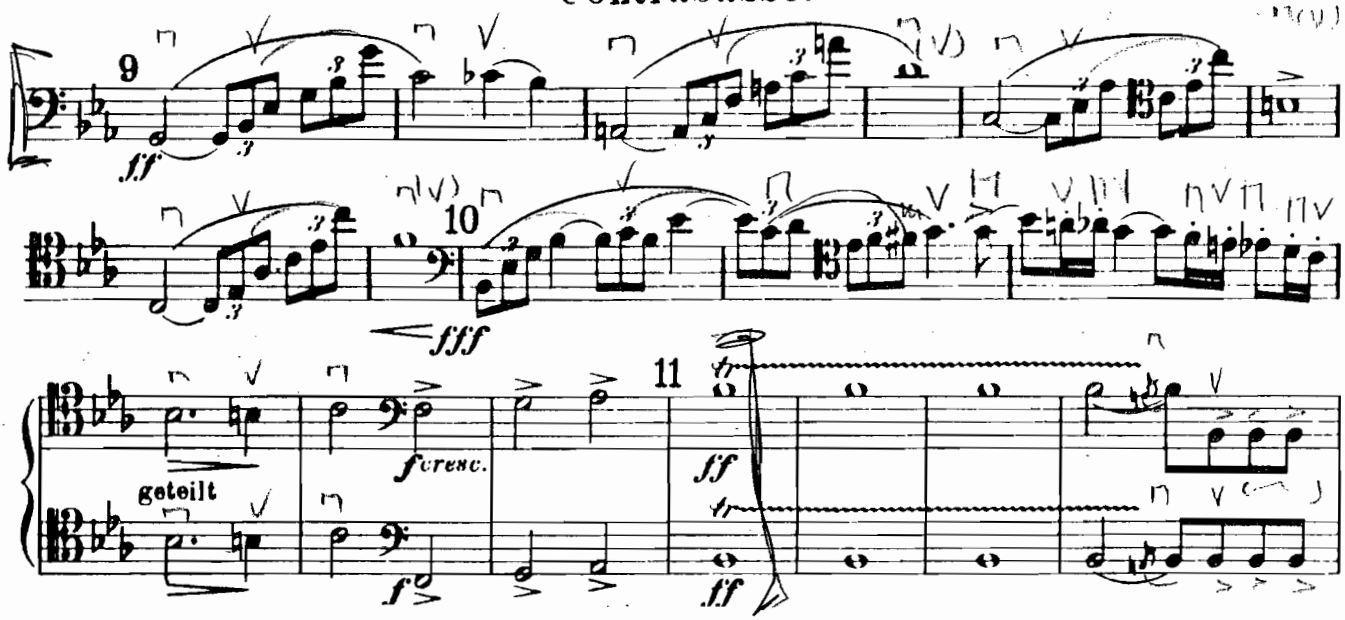
Hexensabbath

Songe d'une nuit du Sabbat A witches' sabbath



Strauss: "Ein Heldenleben"

Contrabässe.



Chamber Music Placement Auditions – Double Bass

This semester will mark the start of what I trust will be a wonderful experience for you at Longy; the opportunity to study with an outstanding and committed faculty and develop alongside dedicated fellow students. With its emphasis on close, supportive, and thoughtful collaboration, the chamber music model informs everything we do at Longy.

Since Longy's founding nearly one hundred years ago by Boston Symphony oboist Georges Longy, chamber music has played a central and important role. As the newest members of the Longy community, you will become part of this rich and vital tradition. I look forward to welcoming you and getting to know you, musically and personally.

Wayman Chin, Dean of the Conservatory and Chair of Chamber Music

All incoming instrumentalists are expected to have a placement audition for chamber music, whether or not their curricular program requires ensemble participation during the fall semester or for the academic year. Auditions will be held during orientation. At orientation, you will be given a specific audition day and time; **please bring to your audition a completed copy of the chamber music profile/questionnaire sheet** – this will be distributed to you at orientation.

Chamber music coaching occurs on Monday, Wednesday, and Friday from 3 PM to 5 PM. Students enrolled in conservatory chamber music ensembles are expected to keep these six hours free until their coaching assignment and coaching time is determined (groups arrange their own rehearsal schedule).

- Be prepared to play excerpts from <u>two</u> major chamber works for your instrument, reflecting contrasting styles.
- All students will be asked to do some sight-reading at their audition.