Longy Conservatory Orchestra
Audition Repertoire 2011 - 2012

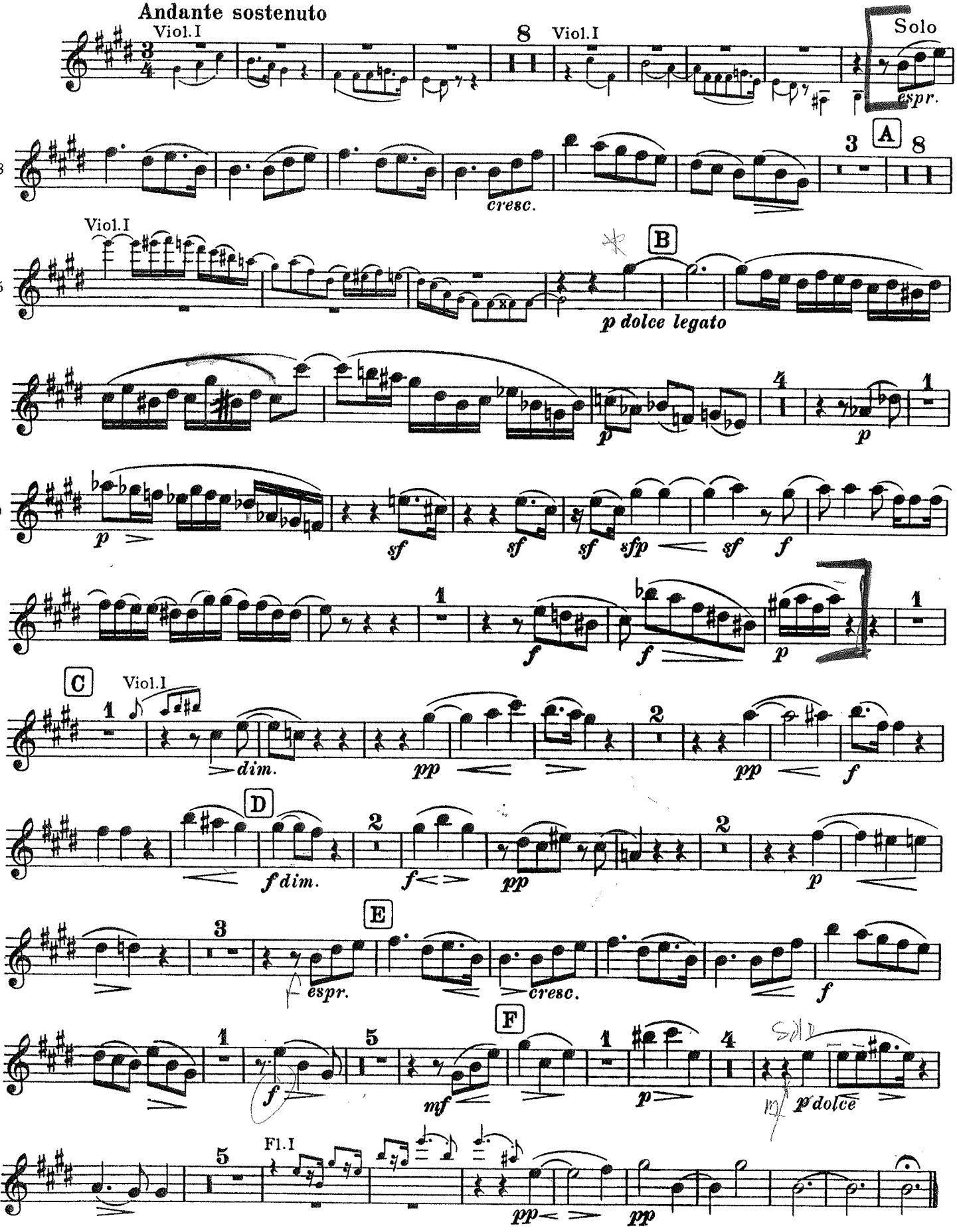
Oboe

In addition to the following excerpts, all players should prepare an excerpt of a solo work demonstrating technical skill and lyrical ability no more than 5 minutes in length.

Brahms: Symphony no. 1	Mvt. II: 10 before A - 1 before C
Ravel: Le Tombeau de Couperin	Mvmt. 1: m. 1 - 14
Beethoven: Symphony no. 3	Mvt. II: Beginning - 15 after B
Rossini: La Scala di Seta Overture	Pickup to m. 6 - m. 53

Brahms - Symphony #1 - Mv+II C minor

Oboe I

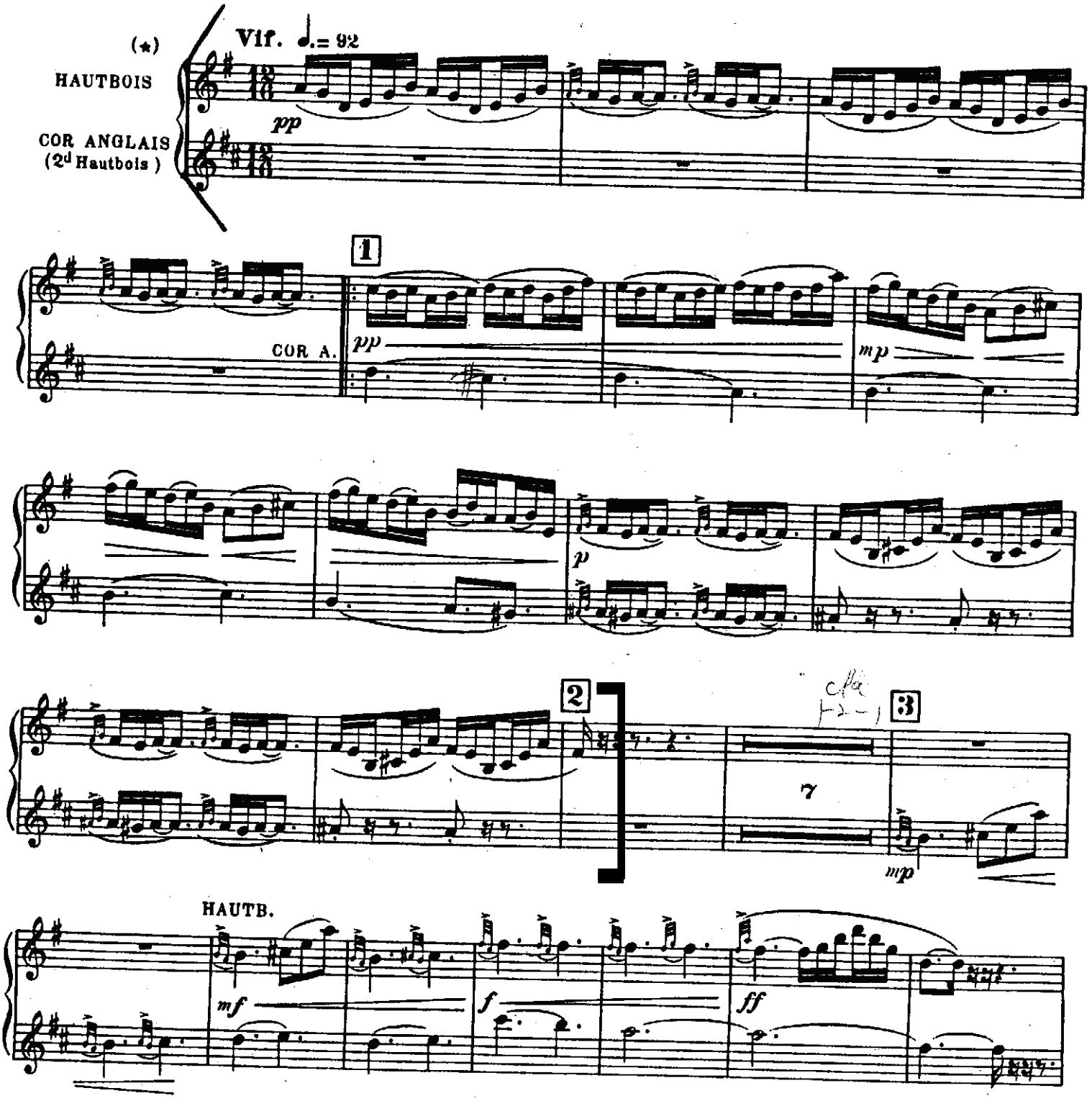


LE TOMBEAU DE COUPERIN

Maurice Ravel
Edited by Clinton F. Nieweg
and Nancy M. Bradburd

HAUTBOIS et COR ANGLAIS

I. Prélude



(★) *Les petites notes, dans toute cette Suite, doivent être attaquées sur le temps.*

V. S.

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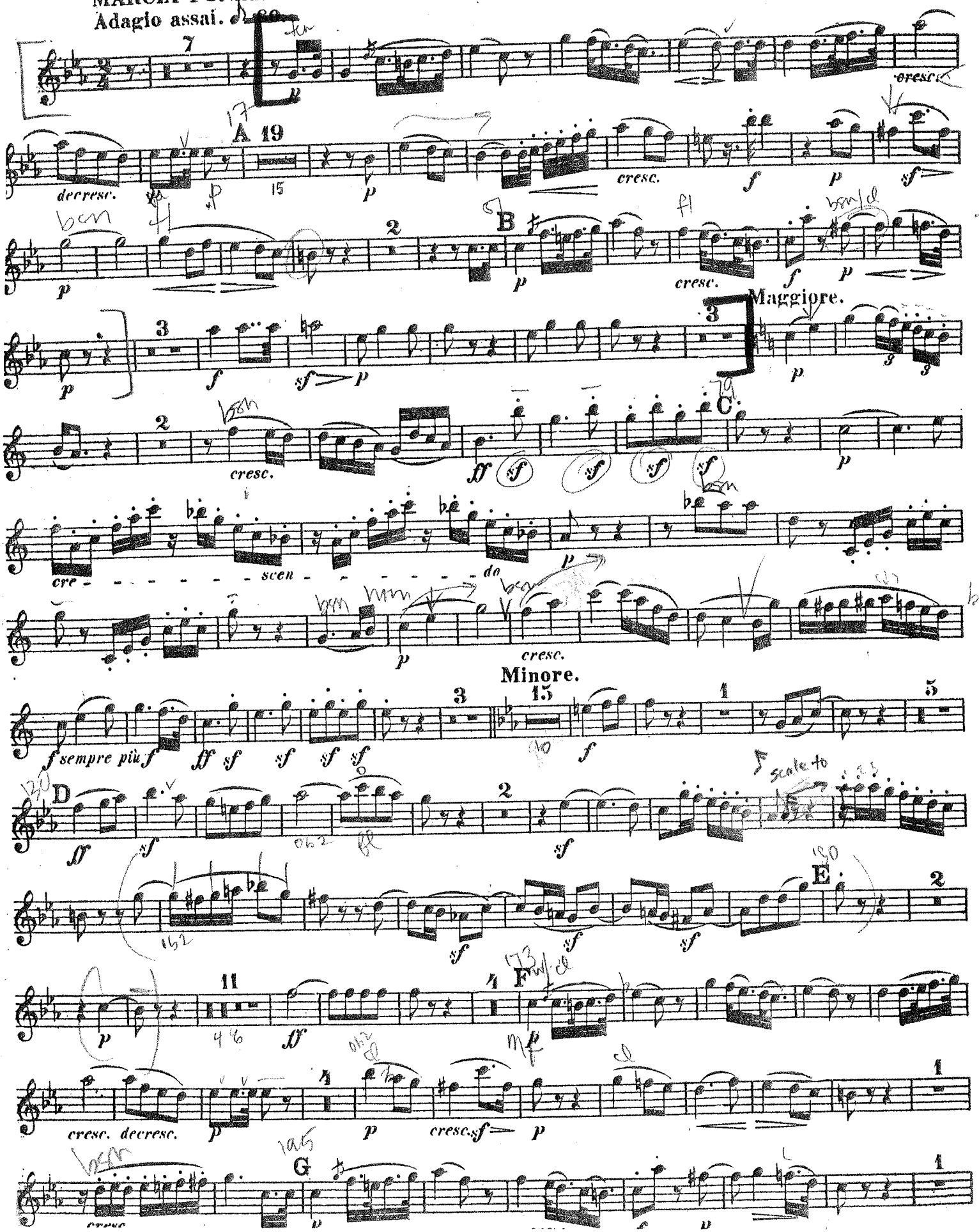
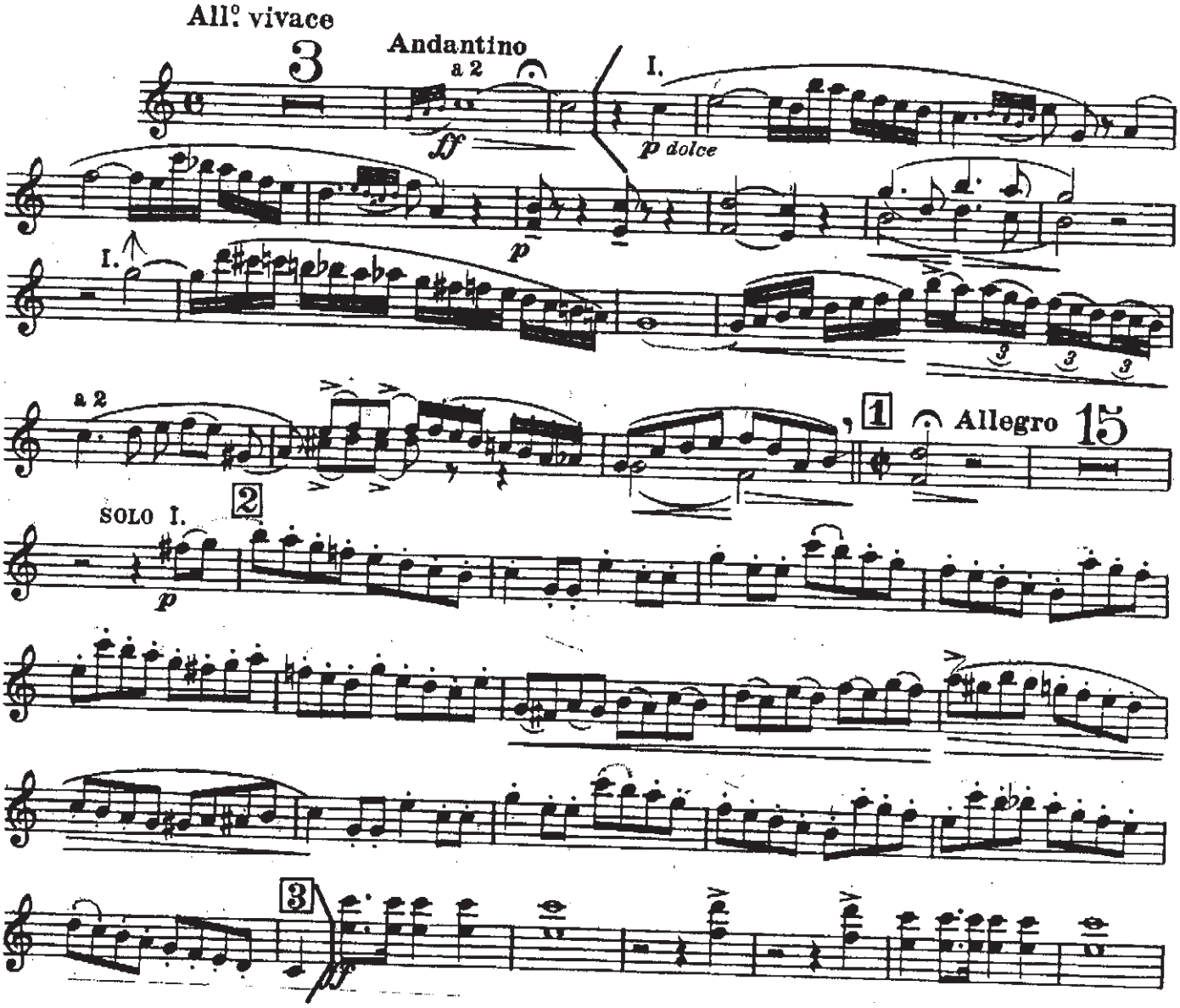
Beethoven - Symphony #3 Mvt II

OBOE I.

MARCIA FUNEBRE.

Adagio assai. ♩= 80




All.o vivace
3
Andantino
a 2
I.
p dolce
I.
a 2
1
Allegro
15
SOLO I.
2
3

Ravel – Tombeau de Couperin, mvt. 1: beginning to figure 9.

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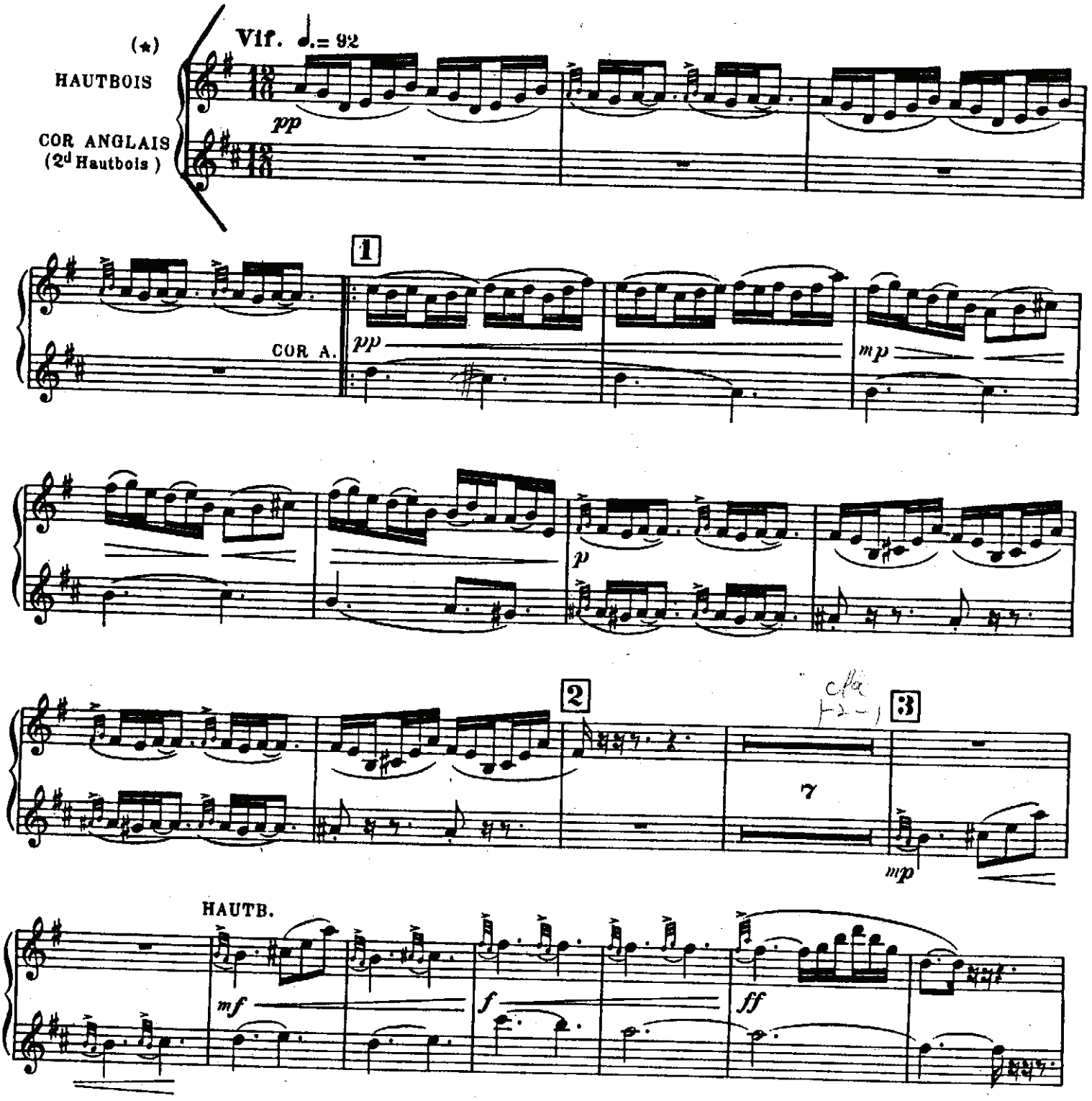

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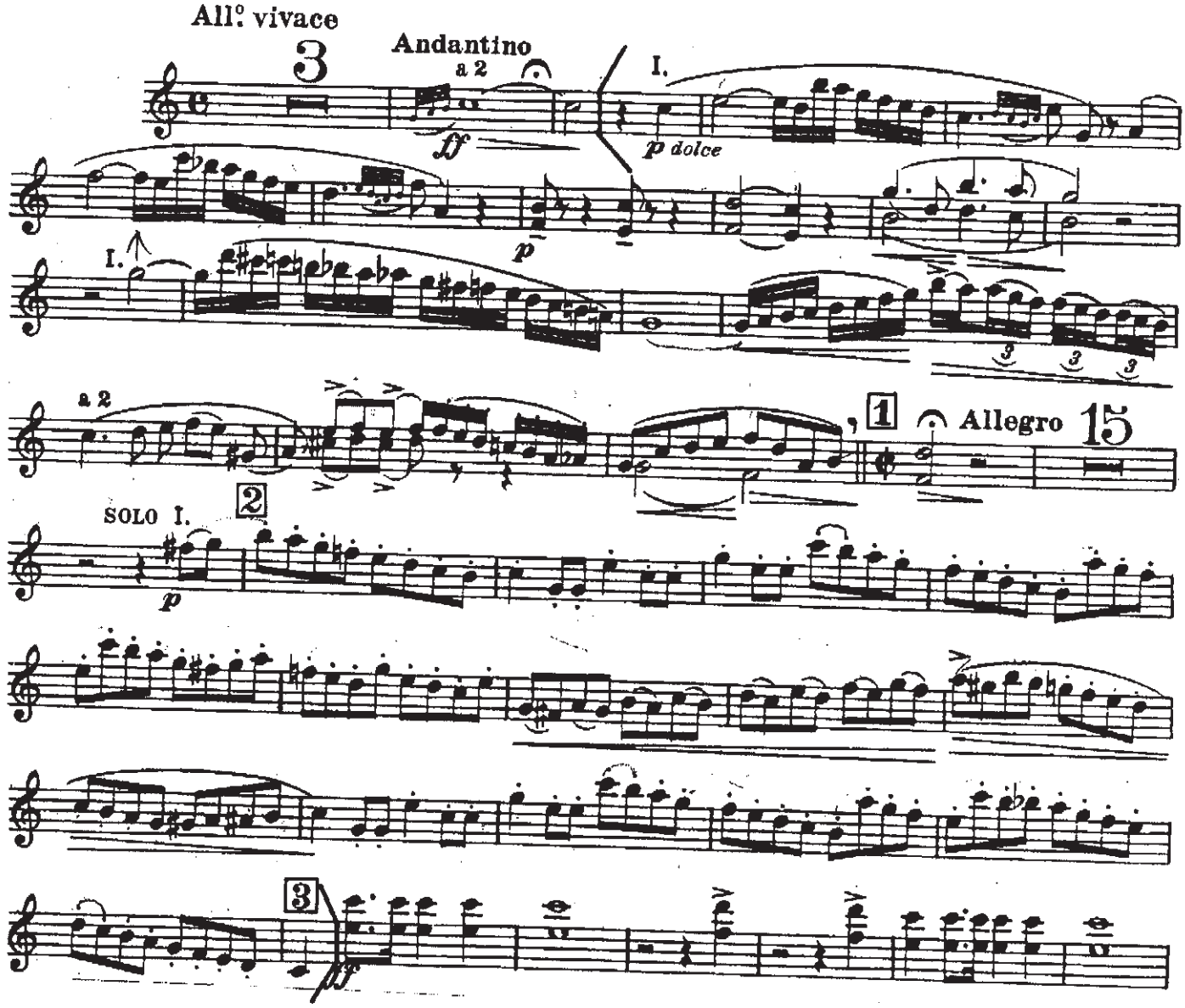
Rossini – La Scala di Seta Overture: beginning to m. 53.



Fall 2011 Chamber Music Placement Auditions

This September will mark the start of what I trust will be a wonderful experience for you at Longy; the opportunity to develop alongside supportive and dedicated fellow students and to study with an outstanding and committed faculty will hopefully be one of the most important events in your musical and artistic life. With its emphasis on close, supportive, and thoughtful collaboration, the chamber music model informs everything we do at Longy.

Since Longy's founding nearly one hundred years ago by Boston Symphony oboist Georges Longy, chamber music has played a central and important role. As the newest members of the Longy community, you soon will become part of this rich and vital tradition. I look forward to welcoming you in the fall and getting to know you, musically and personally.

~ Wayman Chin, Dean of the Conservatory and Chair of Chamber Music

All incoming instrumentalists are expected to have a placement audition for chamber music, whether or not their curricular program requires ensemble participation during the fall semester or for the academic year. Auditions will be held during the Orientation period, which will begin on Thursday, August 30th. At Orientation, you will be given a specific audition day and time; please bring to your audition a completed copy of the chamber music profile/questionnaire sheet – this profile/questionnaire will be distributed to you at Orientation.

Chamber music coaching occurs on Monday, Wednesday, and Friday from 3 PM to 5 PM. Students enrolled in conservatory chamber music ensembles are expected to keep these six hours free until their coaching assignment and coaching time is determined. (Groups arrange their own rehearsal schedule.)

Be prepared to play the following at your placement audition:

1. An excerpt from a solo piece of your choice (please keep to three to five minutes in length)
2. Chamber music excerpts as follows:

- Violinists:
  Beethoven: Quartet in G major, op. 18, no. 2, first movement, mm. 1-20.
  Haydn: Quartet in Eb major, op. 33, no. 2, *"Joke,"* fourth movement, mm. 1-28.
  Schubert: Piano Quintet in A major, D. 667, *"Trout,"* fourth movement, mm. 1-20.

- Violists:
  Dvorak: Piano Quintet in A major, op. 81, second movement, "*Dumka,*" mm. 5-12; 16-24.
  Beethoven: Quartet in C major, op. 59, no. 3, fourth movement, mm. 1-15.
  Beethoven: Piano Quartet in Eb major, op. 16, second movement, mm. 56-64.

- Cellists:
  Schubert: Piano Trio No. 1 in Bb major, D. 898, second movement, mm. 3-13.
  Dvorak: Piano Quintet in A major, op. 81, first movement, mm. 3-16.
  Beethoven: Quartet in G major, op. 18, no. 2, fourth movement, mm. 1-28.

- Pianists and Collaborative Pianists:
  Dvorak: Piano Quintet in A major, op. 81, Scherzo-Furiant, mm. 9-57.
  Mendelssohn: Piano Trio in C minor, op. 66, second movement, m. 1-12.
  Mozart: Piano Trio in E major, K. 542, first movement, mm. 1-34.

- Double Bassists:
  Excerpts from **two** major chamber works for your instrument, **reflecting contrasting styles**

- Woodwind and Brass players:
  Excerpts from **two** major chamber works for your instrument, **reflecting contrasting styles**

- Classical Guitar:
  Excerpts from **two** major chamber works for your instrument, **reflecting contrasting styles**

N.B.: All students will be asked to do some sight-reading at their audition.

Chamber Music Placement Auditions
Woodwinds & Brass

This semester will mark the start of what I trust will be a wonderful experience for you at Longy; the opportunity to study with an outstanding and committed faculty and develop alongside dedicated fellow students. With its emphasis on close, supportive, and thoughtful collaboration, the chamber music model informs everything we do at Longy.

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Wayman Chin, Dean of the Conservatory and Chair of Chamber Music

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- Be prepared to play excerpts from <u>two</u> major chamber works for your instrument, reflecting contrasting styles.
- All students will be asked to do some sight-reading at their audition.