

Longy Conservatory Orchestra

Audition Repertoire 2011 - 2012

Tuba

In addition to the following excerpts, all players should prepare an excerpt of a solo work demonstrating technical skill and lyrical ability no more than 5 minutes in length.

Berlioz: Hungarian March	Reh. 4 - 5
Bruckner: Symphony no. 7	Mvmt. 4: Reh. P - S
Wagner: Ride of the Valkyie	Complete
Mahler: Symphony no. 1	Mvmt. 3: 4 before Reh. 3 - 4

TUBA

PROPERTY OF
YOUTH ORCHEST.

HUNGARIAN MARCH

from "THE DAMNATION OF FAUST"

Hector Berlioz, Op. 24

Allegro marcato. (♩ = 88) - 84

Im 14. Takt schlägt der Tubaist Triangel.

Bei kleinerer Besetzung werden stets die mit * bezeichneten Noten der nicht vorhandenen Instrumente gespielt.

EDWIN F. KALMUS, Publisher of Music, New York 24, N. Y.

L

100

24

Bruckner 7. [P-S]

Baß (Kontrabaß)-Tuba

93 **F** *schwer*
ff marc. sempre *marc.*

101 **G** Breiter **H**
ff marc. sempre *fff marc.*

110 **I** Tempo I **J** 12 **K** Ruhig **L** 3 ruhig **M** a tempo
marc. 4 16 *pk.* 4 4
streng im Zeitmaß

159 ruhig **N** Nur ruhig bewegt *ritard.* a tempo **O** 12
 4 6 2 4 *Viol. I*

191 **P** *schwer*
ff marc. *marc.*

199 **Q** Breit und wuchtig
ff marc.

207 **R** Immer breiter **S** Tempo I **T** 18 **U** Tempo I
fff 16 *Klar. I*

248 *ritard.* a tempo **V** Breit
ff marc. *dim.* 4 *ff marc. sempre*

261 3 *ff* *ff* *Fl. Ob. II Klar. I*
Viol. I

273 **W** Tempo I *riten.* a tempo *ritard.* **X** a tempo **Y** 5
 6 *ff marc.* *dim.* 6 *ff* 8

305 *ff marc. sempre* *cresc.* *fff* Sehr breit

Tempo I, anfangs noch sehr ruhig

315 **Z** 9 *Tube I*
ff marc.

380 *fff*

141

DER RITT DER WALKÜREN

aus dem Musik-Drama

DIE WALKÜRE

von

RICHARD WAGNER.

COMPLETE

CONTRABASS TUBA.

Lebhaft. $\frac{2}{4}$ $\frac{14}{9}$

35

1^{te} Pos.

21

15

The musical score consists of eight staves of music in bass clef, with a key signature of two sharps (D major) and a 2/4 time signature. The music is characterized by rhythmic patterns of eighth and sixteenth notes, often with accents and dynamic markings. Handwritten annotations include circled numbers (1, 2, 3, 4, 5), boxed letters (A, B, C, D, E), and other markings. Performance instructions include *f*, *ff*, *piuf*, and *Fine.*

Tuba.

22 Wieder gemächlich wie zuvor. 23 8 24 11 25 15 26 Tempo primo. 27 9 28 10 29 Vorwärts.

14 18 10

30 31 Vorwärts. (1.u.2. Tromp.) 32 accel. al fine ff

8 5 2

1 ff Scharf abreißen

III. Satz. Mahler

Feierlich und gemessen, ohne zu schleppen.

1 8 2 (1. Fag.) pp

pp

1 2 3 4 4 5 6 7 8 9 10

Zurückhaltend. 5 Ziemlich langsam. 6 Nicht schleppen. rit. 7 a tempo 6

ppp 3 rit. a tempo 6 4

Nicht schleppen. 8 Poco riten. a tempo 9 10 Sehr einfach u. schlicht wie eine Volksweise. 11 12 poco rit.

4 2 8 12 13 6 7 1

13 Wieder etwas bewegter.

9 2 (1.u.2. Tromp.) 4 15 p

Plötzlich

2 16 (1.u.2. Tromp.)

viel schneller.

Poco rit. 17 Tempo I. rit. 18 9 19 11

mf pp 3 attacca:

Chamber Music Placement Auditions Woodwinds & Brass

This semester will mark the start of what I trust will be a wonderful experience for you at Longy; the opportunity to study with an outstanding and committed faculty and develop alongside dedicated fellow students. With its emphasis on close, supportive, and thoughtful collaboration, the chamber music model informs everything we do at Longy.

Since Longy's founding nearly one hundred years ago by Boston Symphony oboist Georges Longy, chamber music has played a central and important role. As the newest members of the Longy community, you will become part of this rich and vital tradition. I look forward to welcoming you and getting to know you, musically and personally.

Wayman Chin, Dean of the Conservatory and Chair of Chamber Music

All incoming instrumentalists are expected to have a placement audition for chamber music, whether or not their curricular program requires ensemble participation during the fall semester or for the academic year. Auditions will be held during orientation. At orientation, you will be given a specific audition day and time; **please bring to your audition a completed copy of the chamber music profile/questionnaire sheet** – this will be distributed to you at orientation.

Chamber music coaching occurs on Monday, Wednesday, and Friday from 3 PM to 5 PM. Students enrolled in conservatory chamber music ensembles are expected to keep these six hours free until their coaching assignment and coaching time is determined (groups arrange their own rehearsal schedule).

- Be prepared to play excerpts from two major chamber works for your instrument, reflecting contrasting styles.
- All students will be asked to do some sight-reading at their audition.