

About the Conductor

Violinist Kirsi Perttuli was born in Helsinki, Finland. She received her Bachelor of Music Degree from the University of Michigan and her Master of Music Degree from Indiana University, both with high distinction. She studied violin with Yuval Yaron and Franco Gulli, and chamber music with Rostislav Dubinsky. Ms. Perttuli was a soloist and former principal second violin with the Pori Symphony Orchestra in Finland and has performed with the Radio Symphony Orchestra of Helsinki, Boston Concert Opera and Boston Light Opera. She is a member of the Kalliope Piano Trio. She has recorded for WGBH and has given numerous recitals in the United States, including a recital in New York City, sponsored by the Sibelius Society of New York, from whom she received the Cecilia. S. Cohen Award. She has taught violin and coached chamber music in Finland. She has also coached chamber music at Boston College and taught violin at the Dana Hall School. Currently she serves as faculty for the Rivers School Conservatory and the Longy School of Music.

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Longy
School of Music

BEGINNING STRING ENSEMBLE

Kirsi Perttuli, Conductor

2011-2012

Ensemble Handbook

REHEARSALS

Saturdays from 9:00 – 9:50 a.m.

PERFORMANCES

Saturday, January 14, 2012 at 5:00pm

Arrive by 4:00pm

Saturday, May 19, 2012 at 5:00pm

Arrive by 4:00pm

Additional informal performances TBA

Dress Code:

White top with black pants or skirt.

Black socks and shoes.

Red accessories optional.

Rehearsal Etiquette and Expectations:

- Please arrive at least 15 minutes before the start of the rehearsal to have your instrument tuned and your music ready. No food or beverages are allowed into the rehearsal room, please.
- Always bring your music, instrument, and a sharpened pencil to all rehearsals.
- Please write your name and telephone number/e-mail on your folder so that it can be returned if it is lost.
- You are expected to work regularly with your private teacher, practice independently at home, and learn your part well. **The conductor has the right to suspend a student from a performance should his/her level of preparation be deemed inadequate.**
- Be attentive, respectful, and cooperative.
- Students are expected to commit themselves to both semesters.

Attendance Policy:

- You are expected to be at every rehearsal and performance.
- If you know that you will be absent, one-week advance notice is required by filling out the absence form or calling the Community Programs Office.
- If you are ill, you must notify the conductor as soon as possible by contacting the Community Programs Office.
- Students are allowed only two absences per semester. If a student is absent three or more times during a preparation for a concert, special permission must be obtained from the conductor in order to perform. Please check the performance dates carefully. If you are tardy three times it is considered an absence.

Audition Policy

The mission of the Community Programs Division is to strive for educational excellence as well as foster high personal and musical goals within a caring and nurturing environment.

Returning members of Community Programs Orchestras ARE NOT required to audition for re-admission to the program at the end of the school year. Students wishing to move up to the next level DO need to audition.