

About the Conductor

Cristi Catt is a soloist and chamber musician who specializes in mixing contemporary, world, and early vocal music. She has performed in concerts and theatrical productions throughout the U.S. and Europe, including appearances at Tanglewood, Flanders Festival, Moscow Conservatory, and Bergen Festival in Norway. She is a founding member of the internationally renowned vocal ensemble Tapestry, winners of the Echo Klassik and Chamber Music American's Recording of the Year. She has appeared with leading early music ensembles including Ensemble PAN, Revels, La Donne Musicale and Boston Camerata. She has commissioned and premiered numerous new works and performed Steve Reich's *Tebillim* with the Colorado Symphony and Cabrillo Festival Orchestra conducted by Marin Alsop.

The *Los Angeles Times* writes that "stunning solo excursions by Cristi Catt were as radiant and exciting as any singing I've heard all season."

Grammophone Magazine writes "high soprano Cristi Catt has captured the spirit of Hildegard von Bingen with extraordinary insight," while *Fanfare Magazine* describes her in very different terms: "Catt and Tosic sometimes sing in a manner more suggestive of folk, even pop (think Joan Baez or Judy Collins), than classical music. This doesn't seem self-consciously "hip," however, and the ease and spontaneity of their singing can't hide their expert musicianship."

Ms. Catt received a Bachelor's Degree in Vocal Performance from the University of Kansas where she studied with Phyllis Brill and Norman Paige. She pursued graduate studies with Rudolph Knoll at the Mozarteum in Salzburg Austria and then studied with Laurie Monahan and completed a Masters Degree in Early Music at the Longy School of Music.

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Longy
School of Music

Longy A Cappella

Cristi Catt, Conductor

2011-2012

Ensemble Handbook

**LONGY A CAPELLA
REHEARSALS**

12:00-12:50pm A Capella 1:00-1:50pm Honor's A Capella

PERFORMANCES

Saturday, January 14, 2012

Concert @ 2:00pm

Saturday, May 19 2012

Concert @2:00pm

Rehearsal Etiquette and Expectations

- Please arrive promptly for the start of rehearsal. This will allow time to settle in and focus so that rehearsal can begin on time without delay.
- Please do not bring food or beverages into rehearsal rooms or Pickman Hall.
- Bring your music and a pencil to all rehearsals. .
- You are expected to practice independently at home, and learn your part well. **The conductor has the right to suspend a student from a performance should his/her level of preparation be deemed inadequate.**
- Be attentive, respectful, and cooperative

Attendance Policy

- You are expected to be at every rehearsal and performance.
- **All absences must be communicated to the Community Programs Office via email at communityprograms@longy.edu.**
- As a courtesy to your conductor, please give advance notice of any pre-existing conflicts.
- Students are allowed only two absences per semester. If a student is absent three or more times during a preparation for a concert, special permission must be obtained from the conductor in order to perform. Please check the performance dates carefully. If you are tardy three times it is considered an absence.

Audition Policy

The mission of the Community Programs Division is to strive for educational excellence as well as foster high personal and musical goals within a caring and nurturing environment.

Students wishing to move up to the next level DO need to audition.

Our 2012-2013 auditions will be held from May 31, 2012-June2, 2012
Good luck!