

## About the Conductor

Svetlana Pailler received her B.M. from Irkutsk College of Music; her M.M., Vladivostok Academy of Arts. Svetlana has taken master classes in choral literature in St. Petersburg, Novosibirsk, and Moscow, as well as, with Helmuth Rilling at the Oregon Bach Festival. Previous positions include assistant music director and chorus master for the Irkutsk Chamber Choir; assistant professor, Department of Voice and Choral Music, Pedagogical Institute, Irkutsk; head, Department of Choral Music, Special Music School, Angarsk, Russia; guest conductor, Oregon Slavonic Choir, music director and conductor, Billings (Montana) Symphony Youth Chorale; founder and music director, New Hampshire Choral Academy; interim conductor, Manchester (New Hampshire) Choral Society. Vocal performances include Music Theater, Irkutsk; Portland (Oregon) Opera Chorus, Oregon Bach Festival Choir.

**Longy**  
School of Music

# Longy Youth Chamber Chorus

Svetlana Pailler, Conductor

2011-2012

Ensemble Handbook

Longy School of Music  
Community Programs  
One Follen Street  
Cambridge, MA 02138

617-876-0956 x1650  
communityprograms@longy.edu  
www.longy.edu

## LONGY CHILDREN'S CHORUS REHEARSALS

Meets: Saturdays 2:00-2:55pm

### PERFORMANCES

**Saturday, January 14, 2012**

Warm-up @ 1:00pm

Concert @ 2:00pm

**Saturday, May 19 2012**

Warm-up @ 1:00pm

Concert @2:00pm

#### Concert Dress Code:

White top with black pants or skirt.

Black socks and shoes, Colorful accessories optional.

#### Rehearsal Etiquette and Expectations

- Please arrive promptly for the start of rehearsal. This will allow time to settle in and focus so that rehearsal can begin on time without delay.
- Please do not bring food or beverages into rehearsal rooms or Pickman Hall.
- Bring your music and a pencil to all rehearsals. .
- You are expected to practice independently at home, and learn your part well. **The conductor has the right to suspend a student from a performance should his/her level of preparation be deemed inadequate.**
- Be attentive, respectful, and cooperative

#### Attendance Policy

- You are expected to be at every rehearsal and performance.
- **All absences must be communicated to the Community Programs Office via email at [communityprograms@longy.edu](mailto:communityprograms@longy.edu).**
- As a courtesy to your conductor, please give advance notice of any pre-existing conflicts.
- Students are allowed only two absences per semester. If a student is absent three or more times during a preparation for a concert, special permission must be obtained from the conductor in order to perform. Please check the performance dates carefully. If you are tardy three times it is considered an absence.

#### Audition Policy

The mission of the Community Programs Division is to strive for educational excellence as well as foster high personal and musical goals within a caring and nurturing environment.

Students wishing to move up to the next level DO need to audition.

Our 2012-2013 auditions will be held from May 31, 2012-June2, 2012  
**Good luck!**