

## About the Conductor

Professor of Violin and Viola at Riverside City College and Founder and Director of the Young Performers of Irvine, Mischa Lakirovich started playing the violin when he was four years old and played his first recital at the age of five. He began his studies with his father, Mark Lakirovich, in his hometown of Brisbane Australia and continued his education in Sydney at the Preparatory Division at Sydney Conservatorium of Music. Mr. Lakirovich went on to earn his Bachelor's and Master's Degrees at the Juilliard School, a student of Ms. Dorothy DeLay and a recipient of a full scholarship in her name. A child prodigy, Mischa performed throughout Europe as a young boy, completing two world tours and a special private concert for Pope John Paul II all by the age of eight.

A frequent performer in America and Europe, Mr. Lakirovich has appeared as a soloist and conductor with orchestras such as SBS Symphony, Southfield Symphony, Ann Arbor Summer Symphony, Mozart Classical, OCYSO, Grosse Point Symphony, Torrence Symphony, the Young Artists Orchestra in Aspen, Colorado, and often performed as Concertmaster of The New England Symphonic Ensemble at Carnegie Hall.

Mischa Lakirovich has made a number of recordings and live performances for Radio and Television broadcasts including the National Australian Broadcasting Corporation (ABC), KUCI and K-Mozart FM in Los Angeles, as well and on television channels Seven, Nine and Ten and studio recordings for Soul Surfer Classical, Atlantic Records and Paramount Studios. Mr. Lakirovich is former faculty of violin, viola, chamber music and conductor of Junior Strings at the Lucy Moses School of the Arts, Brooklyn College, French-American Conservatory of Music and was also teaching assistant to Dorothy DeLay for the Technique Class at Juilliard Pre-College. Mr. Lakirovich co-founded the Irvine Young Artists in 2005 and had conducted the orchestra for numerous concerts and recordings including a live national appearance on Fox television in 2007. Mr. Lakirovich hopes that through music, the world will embrace peace and harmony... bridging all peoples and cultures closer together.

Longy School of Music  
Community Programs  
One Follen Street  
Cambridge, MA 02138

**Longy**  
School of Music

# Longy Sinfonietta

Mischa Lakirovich, Conductor

**2011-2012**

**Ensemble Handbook**

## LONGY SINFONIETTA REHEARSALS

Saturdays, 9:15-10:45 am in Pickman Hall

Arrival time is 9:15 am

## PERFORMANCES

**Saturday, January 14, 2012**

Tuning & Warm-up @ 6:30pm

Concert @ 7:30pm

**Saturday, May 19 2012**

Tuning & Warm-up @ 6:30pm

Concert @7:30pm

### Concert Dress Code:

White top with black pants or skirt.

Black socks and shoes.

Colorful accessories optional.

### Rehearsal Etiquette and Expectations

- Please arrive promptly for the start of the rehearsal with your instrument tuned and your music ready. No food or beverages are allowed into the rehearsal room, please.
- Always bring your music, instrument, and a sharpened pencil to all rehearsals.
- Please write your name and telephone number/e-mail on your folder so that it can be returned if it is lost.
- You are expected to work regularly with your private teacher, practice independently at home, and learn your part well. **The conductor has the right to suspend a student from a performance should his/her level of preparation be deemed inadequate.**
- Be attentive, respectful, and cooperative.
- Students are expected to commit themselves to both semesters.

### Attendance Policy

- You are expected to be at every rehearsal and performance.
- **All absences must be communicated to the Community Programs Office via email at [communityprograms@longy.edu](mailto:communityprograms@longy.edu).**
- As a courtesy to your conductor, please give advance notice of any pre-existing conflicts.
- Students are allowed only two absences per semester. If a student is absent three or more times during a preparation for a concert, special permission must be obtained from the conductor in order to perform. Please check the performance dates carefully. If you are tardy three times it is considered an absence.

### Audition Policy

The mission of the Community Programs Division is to strive for educational excellence as well as foster high personal and musical goals within a caring and nurturing environment.

Returning members of Sinfonietta ARE NOT required to audition for re-admission to the program at the end of the school year. Students wishing to move up to the next level DO need to audition.

Our 2012-2013 auditions will be held from May 31, 2012-June2, 2012

**Good luck!**