

### About the Conductor

Rachael Chagat graduated with Distinction from the Longy School of Music in Cambridge with both a Masters and Graduate Performance Diploma in Vocal Performance. While at Longy she was a 2005 Honors Competition winner and a finalist in the 2007 Concert Competition. Ms. Chagat earned her Bachelor's degree at Capital University in Music Education and a certificate from the Zoltán Kodály Pedagogical Institute of Music in Kecskemét, Hungary. A dedicated soprano soloist and collaborator in chamber music, Ms. Chagat performs solo and chamber music recitals in the Greater Boston area. A music educator and trained choral conductor, Rachael serves on faculty for the Boston Symphony Orchestra's *Days in the Arts* at Tanglewood program as well as their *Winter Vacation* program and is a Choral Artist for the Metropolitan Opera Guild *Urban Voices*.

**Longy**  
School of Music

# Longy Singing For Young Children

Rachael Chagat, Conductor

2011-2012

Ensemble Handbook

Longy School of Music  
Community Programs  
One Follen Street  
Cambridge, MA 02138

617-876-0956 x1650  
communityprograms@longy.edu  
www.longy.edu

**SINGING FOR YOUNG CHILDREN  
REHEARSALS**

Meets: Saturdays 9:00-9:50 am  
Saturdays 10:00-10:50 am

**PERFORMANCES**

**Saturday, January 14, 2012**

Warm-up @ 1:00pm  
Concert @ 2:00pm

**Saturday, May 19 2012**

Warm-up @ 1:00pm  
Concert @2:00pm

**Concert Dress Code:**

For girls: Dresses or dress pants and nice tops; any style or color.

For boys: Dress pants and a nice top; any style or color.

No jeans or sneakers, please.

**Rehearsal Etiquette and Expectations**

- Please arrive promptly for the start of rehearsal. This will allow time to settle in and focus so that rehearsal can begin on time without delay.
- Please do not bring food or beverages into rehearsal rooms or Pickman Hall.
- Bring your music and a pencil to all rehearsals. .
- You are expected to practice independently at home, and learn your part well. **The conductor has the right to suspend a student from a performance should his/her level of preparation be deemed inadequate.**
- Be attentive, respectful, and cooperative

**Attendance Policy**

- You are expected to be at every rehearsal and performance.
- **All absences must be communicated to the Community Programs Office via email at [communityprograms@longy.edu](mailto:communityprograms@longy.edu).**
- As a courtesy to your conductor, please give advance notice of any pre-existing conflicts.
- Students are allowed only two absences per semester. If a student is absent three or more times during a preparation for a concert, special permission must be obtained from the conductor in order to perform. Please check the performance dates carefully. If you are tardy three times it is considered an absence.

**Audition Policy**

The mission of the Community Programs Division is to strive for educational excellence as well as foster high personal and musical goals within a caring and nurturing environment.

Students wishing to move up to the next level **DQ** need to audition.

Our 2012-2013 auditions will be held from May 31, 2012-June2, 2012  
**Good luck!**