

Fifth Annual String Composition Competition

sponsored jointly by the
String Department and Composition-Theory Department
of the Longy School of Music

The competition is an annual event, with a cash prize of \$400 awarded to the most suitable and musically rewarding composition entered. Premiere of the winning composition will be on the String Department Generations Concert on March 8, 2010. The concert is a celebration of the continuity of classical music as each generation passes on its traditions and the joy of music-making to the next as teacher and student play together. In the case of an outstanding field of entries and sufficient performing forces, compositions not awarded the prize will be considered for performance on the concert. This year's competition is for string quartet with optional integration of electro-acoustic component. The quartet parts should be for intermediate-level players.

Eligibility and Regulations:

- open to all current and former Longy School of Music students (including Conservatory, Continuing Studies, and Preparatory Studies)
- all submissions must be anonymous: composer name should not appear anywhere in the score
- for intermediate-level string quartet (2 vn, va, vc) and optional electro-acoustic part
- electro-acoustic part is preferred to be playback of pre-recorded CD, with live electronics considered if very practical to achieve with minimal setup
- duration should be between 4 and 5 minutes

Please submit the following by December 11, 2009 (submissions should arrive by the due date):

- cover letter to introduce the score and provide contact information and state the title of your composition
- contact information should include your name, address, phone number and e-mail address
- a statement of Longy affiliation (current student, alumnus, degree program, etc.)
- nicely copied, bound score (computer notation preferred but not required)
- a CD of the electro-acoustic part with good start IDs for ease of rehearsal

Submissions may be placed in the faculty mailbox of John Morrison or mailed to:

John Morrison
Chair, Composition and Theory Department
Longy School of Music
One Follen Street
Cambridge, MA 02138

In order to build up a library of submissions, we ask to keep a copy of all entries. Please do not submit originals!

Judging will be accomplished by a panel drawn from the String Department along with a composer, with the winner to be announced by early January, 2010. Parts should be made available within 3-4 days of winner notification.

In the event that no submissions are judged to be suitable, the judges reserve the right to make no award. Questions regarding the competition should be directed to John Morrison:
john.morrison@longy.edu