

LONGY SCHOOL OF MUSIC – PREPARATORY STUDIES DIVISION
2009-2010 SCHOOL YEAR

Performing Ensembles Evaluation Form
(orchestra | chorus | chamber music | piano duo | flute/sax/harp ensembles)

*The purpose of this form is to help your teacher receive feedback on all aspects of your ensemble experience.
Your teacher will have the opportunity to see this form, but anonymity is optional.*

Ensemble Name: _____

Conductor/Coach: _____

Student's Name: (Optional) _____

Student's Age: (Optional) _____

Semester completed: _____

Who is completing this evaluation? Student _____ Parent _____ Both _____

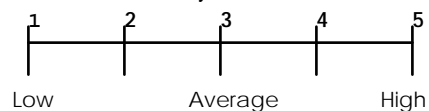
I. Please answer the following questions about your experience at Longy.

1. Which of the following have you participated in or attended at least once in the past year?

- assemblies
- concerts
- Performances by Other Students
- Performances by Faculty Members
- Longy Performing Ensembles (orchestra, chorus, etc.)
- Library Materials/Facilities
- Masterclasses/Workshops
- Private Lessons

2. How much time did you spend preparing for rehearsals? _____

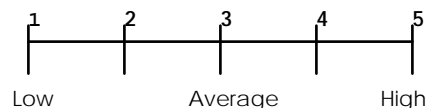
3. In consideration of the above, in studying at Longy do you feel a part of the community?



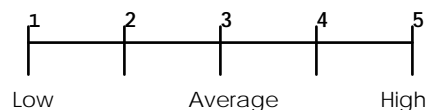
II. Please answer the following questions about your ensemble and your coach/conductor.

Please rate the following questions on the scale provided. Use the space between questions for additional comments.

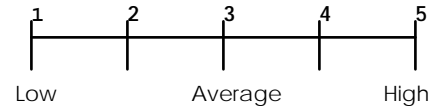
1. Did the ensemble fulfill the catalogue course description?



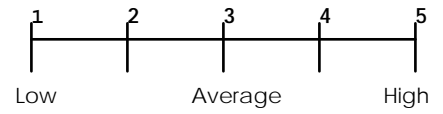
2. Has your interest in music increased as a result of this ensemble?



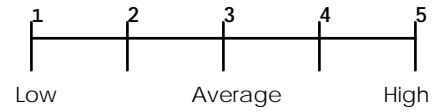
3. Do you feel the repertoire selected was at the right level?



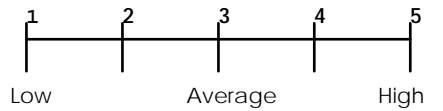
4. Was the conductor/coach punctual?



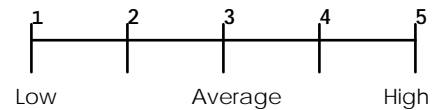
5. Was the conductor/coach well prepared?



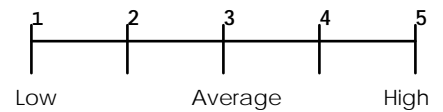
6. Did the conductor/coach communicate excitement about the music?



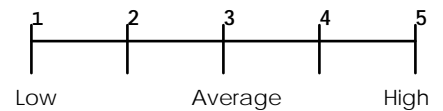
7. Was discipline handled effectively?



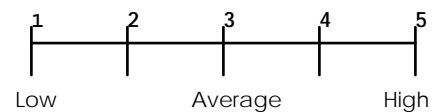
8. Were instructions clear?



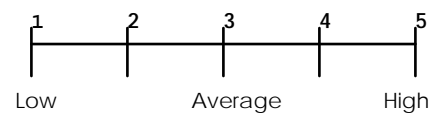
9. Did the conductor/coach demonstrate or explain musical ideas well?



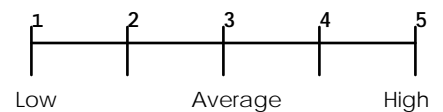
10. Were you appropriately grouped by age and/or ability?



11. How would you rate your performance experience?



12. Did you enjoy playing in this ensemble?



III. Please add any additional comments you would like to make. If you need more space, you may attach another sheet.