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Longy Conservatory Orchestra to Premier James Yannatos' Concerto for Alto Saxophone Kenneth Radnofsky, saxophone

Cambridge, MA: On Friday, February 10 (8:00 p.m.) the Longy Conservatory Orchestra, under Julian Pellicano, is set to premier James Yannatos' last completed work, **Concerto for Alto Saxophone**, at Harvard's Sanders Theatre. Yannatos—preeminent composer and conductor of the Harvard-Radcliffe Orchestra for over four decades—wrote the piece in 2011 for saxophonist and Longy faculty member Kenneth Radnofsky. Says Pellicano of the honor, "I speak all of the musicians involved when I say that we are thrilled to be premiering the final work of composer James Yannatos in his hometown and on his stage; it is truly remarkable music and it will be pure joy for us, with Ken, to bring it to life."

The Yannatos concerto is part of the Longy Conservatory Orchestra's program featuring Borodin's **In the Steppes of Central Asia** as well as Tchaikovsky's **Symphony No. 5**.

FREE admission. Tickets available on the evening of the concert on a first-come, first-served basis, beginning at 5:00 p.m. at Sanders Theatre.

Longy Conservatory Orchestra
Julian Pellicano, conductor
Kenneth Radnofsky, saxophone
Friday, February 10, 8:00 p.m.; Sanders Theatre, Harvard University

A. BORODIN: In the Steppes of Central Asia
J. YANNATOS: Concerto for Alto Saxophone (Kenneth Radnofsky, saxophone)
World Premier

Intermission

TCHAIKOVSKY: Symphony No. 5

BIOS

Julian Pellicano

Conductor Julian Pellicano is currently on the faculty of the conservatory at the Longy School of Music where he serves as Principal Conductor of the Longy Conservatory Orchestra and Artistic Director of Large Ensembles. Recently, he conducted performances of Pascal Dusapin's chamber opera *"To Be Sung"* at the University of California San Diego, collaborating with soprano Susan Narucki and the Kallisti Ensemble. In addition, Mr. Pellicano was invited by conductor Ludovic Morlot to be a finalist for the assistant conductor position at the Seattle Symphony (USA). He was a recipient of the 2008 Presser Music Award, was one of thirteen conductors selected by Kurt Masur to participate in the 2009 Kurt Masur Conducting Seminar in New York City, and was on fellowship from the Centre Acanthes in Paris studying with Peter Eötvös and Zolt Nagy while conducting the Orchestre Philharmonique du Luxembourg.

Recognized for his work with living composers and transparent interpretations of contemporary works, Pellicano has premiered over 30 new works including the American premiere of Hans Werner Henze's *Drei Geistliche Konzerte* with trumpeter Joel Brennan and the world premiere of a new version of George Antheil's *Ballet Mecanique*, which successfully married Antheil's music with Fernand Léger's notorious film. An Artist in Residence at the Norfolk Chamber Music Festival, Mr. Pellicano has been conductor of the Norfolk New Music Ensemble since 2008.

Julian Pellicano holds a BA in philosophy from Johns Hopkins University and degrees from the Peabody Conservatory, the Royal College of Music in Stockholm, Sweden and the Yale School of Music where he studied conducting on fellowship with Shinik Hahm.

Kenneth Radnofsky

Saxophonist Kenneth Radnofsky has appeared as soloist with leading orchestras and ensembles throughout the world, including the Leipzig Gewandhaus Orchestra and New York Philharmonic under the direction of Maestro Kurt Masur, Dresden Staatskapelle, Boston Pops, Taipei and Taiwan Symphonies, New World Symphony, BBC Concert Orchestra, Oregon Symphony, Marlboro Festival, Portland String Quartet, Moscow Autumn, and BMOP with Gil Rose. Mr. Radnofsky made his Carnegie Hall debut with the NY premiere of Gunther Schuller's *Concerto* with the Natl. Orchestral Assn. The world premiere of the Schuller was also given by Radnofsky, with the Pittsburgh Symphony, with both of the highly acclaimed performances conducted by the composer. David Amram's *Concerto, 'Ode to Lord Buckley,'* is also dedicated to Radnofsky, who premiered the work with the Portland Symphony, under Bruce Hangen's direction. He has also performed on numerous occasions for the Boston Symphony over the last 30 years.

Other composers commissioned by Radnofsky, have included Michael Gandolfi, Baris Perker, Larry Bell, Donald Martino, Milton Babbitt, Ezra Sims, Roger Bourland, Michael Horvit, John McDonald, and an innovative commission of Pulitzer Prize winning composer John Harbison for a *Sonata*, premiered Dec. 3, 1995 by 43 saxophonists in different locations around the globe in an effort founded/organized by Radnofsky, entitled *World-Wide Concurrent Premieres, Inc. (WWCP)*. Radnofsky and BMOP also gave the world premiere of Betty Olivero's *Saxophone Concerto 'Kri'ot,'* commissioned by Harvard University Judaica Division, in honor of Israel's 60th anniversary.

Current solo CD releases include Debussy *Rhapsody* with the NY Philharmonic (Teldec 13133), 'Radnofsky. com' (Boston Records 1043), 'Fascinatin' Rhythms' (Boston Records 1044), Donald Martino's 'Concerto' (New World 80529-2), Michael Colgrass' 'Dream Dancer,' (Mode 125), and Elliott Schwartz' 'Mehitabel's Serenade' on Albany-Troy 646. In 1991 he was featured soloist with the Hollywood Bowl Orchestra, performing Franz Waxman's 'A Place in the Sun,' under John Mauceri's direction (Philips 4321092).

Kenneth Radnofsky's principal teachers were Joseph Allard, Jeffrey Lerner, David Salge, Steven Hoyle, Terry Anderson and Duncan Hale. Kenneth Radnofsky is currently teaching at Boston's three conservatories- The Longy School, Boston Conservatory, New England Conservatory, as well as Boston University. He is a Buffet Artist and performs on 400 Series Buffet gold plated alto and tenor saxophones.

About Longy School of Music

Located in Harvard Square, Longy School of Music is a degree-granting Conservatory that also offers a wide range of Community Programs for children (Preparatory Studies) and adults (Continuing Studies). With a curriculum rooted in the traditions of Western music, Longy serves 225 undergraduate and graduate students from 37 states and 21 countries, and nearly 1,000 children and adults from the Greater Boston area. Longy's overarching mission is to prepare musicians to make a difference in the world. For more information, including our concert schedule, directions, and information about classes and degree programs, visit our website at www.longy.edu.

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