

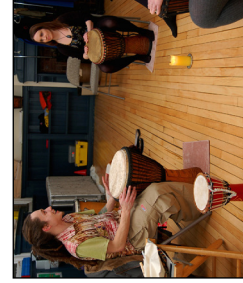
About the program

Get your groove on! This one-week program allows aspiring young music students to develop rhythm comprehension and melodic awareness in a fun, dynamic group setting. The morning session explores world hand drumming, providing players opportunities to develop reading, ensemble playing and composition skills while exploring styles of Brazil, Puerto Rico, West Africa and the Caribbean. In the afternoon, students will meet the melodic side of the family. The keyboard percussion class introduces the marimba and vibraphone and students focus on the melodic development of phrase and form. Players will have the opportunity to create their own instruments and learn more about the various cultures they are exploring through a World Art Class. A group piano class will also be offered as part of the camp.

Longy
School of Music
27 Garden Street
Cambridge, MA 02138

NONPROFIT
ORGANIZATION
US POSTAGE PAID
Boston, MA
Permit No. 58675

Percussion Camp
June 25–June 29, 2012



Longy
School of Music

Daily Activities

- Hand Percussion
- Mallet Percussion
- Piano Class
- Drum circle in the park
- Rhythm & Movement classes
- Note reading basics
- Art class

About the faculty

Hand Drums

Zach Nazar is a graduate of Berklee College of Music. With a focus on World Music, Zach specializes in West African, Brazilian, Colombian, Afro-Cuban, Middle-Eastern, and Pop percussion instruments and rhythms. Zach has become well accustomed to teaching drum classes, facilitating workshops and drum circles as well as accommodating parties, assemblies, and special events (sometimes with over 200 participants and instruments). Through this vast experience Zach has acquired a special ability to work with a wide range of individuals. Zach is ready to adapt his teaching style to help you find the beat while having fun!

Mallet Percussion

Sylvie Zakarian is a Bulgarian-born percussionist who actively performs and teaches in the Greater Boston area. She holds degrees with honors in percussion performance from both the Royal College of Music in London, as well as The Boston Conservatory. Ms. Zakarian played in a number of prestigious venues including The Royal Overseas League and The Chelsea Festival. She made her British radio debut on the BBC's "Classic FM", and a year later performed a recital on BBC Radio 3's "Young Artist's Forum". Ms. Zakarian has performed solo recitals at such venues as Weill Recital Hall at Carnegie Hall and Town Hall Theater in New York, the Wilshire Ebell Theater in Los Angeles, the Regis College Theater and Berklee Performance Center in MA. In addition to her performing engagements, Ms. Zakarian actively works with young people preparing the next generation of musicians at select institutions.

Program information

Age

Children ages 7–10

Dates/Time

Weekdays from 9:00am – 3:00pm
June 25–June 29

*Extended day options available. Please contact the Community Programs office for more information.

Tuition & fees

Registration fee: \$30

Program fee: \$395

Information and Registration

Registration deadline: Tuesday, May 1, 2012
(Late registrations welcome if space remains available)

To register, visit our website www.longy.edu and go to Summer Programs.

For more information

Community Programs Office

617.876.0956 x1650

communityprograms@longy.edu



Map and location:

Located in vibrant Harvard Square, Longy School of Music is a degree-granting Conservatory that also offers Community Programs for children and adults.

Our mission: Preparing musicians to make a difference in the world.

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