

## 2007-08 Application for Study preparatory division

Date of initial contact \_\_\_\_\_

Aud/Interview \_\_\_/\_\_\_

Time \_\_\_\_:\_\_\_\_

private lessons  Suzuki Program

### PERSONAL INFORMATION

Student's Name \_\_\_\_\_

Date of Birth \_\_\_\_\_

Gender (M/F) \_\_\_\_\_

School and grade \_\_\_\_\_

Director of School Music Program \_\_\_\_\_

Parent(s) Names \_\_\_\_\_

Home Phone \_\_\_\_\_

Work/Cell phone(s) (Please specify) \_\_\_\_\_

Email \_\_\_\_\_

Street Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_

Zip \_\_\_\_\_

\_\_\_\_\_  
Please sign here if you do NOT want the above information shared in a class or studio directory

### MUSICAL INFORMATION

INSTRUMENT: \_\_\_\_\_

How long have you studied this instrument? \_\_\_\_\_

Private teachers name \_\_\_\_\_

Do you play a 2<sup>nd</sup> instrument? Y  N

\_\_\_\_\_  
If yes, which instrument?

Are you currently in an orchestra or ensemble? Y  N

\_\_\_\_\_  
If yes, which one(s)

Please list below any other music classes you have taken (Dalcroze Eurythmics, Theory, History, etc.)

\_\_\_\_\_  
Please list pieces you will be playing at audition:

# PREFERENCES & AVAILABILITY

Please list any teacher preference (private lessons only): \_\_\_\_\_

If applying for private lessons, please describe your availability for lessons, including possible days and times:

Weekdays \_\_\_\_\_

Weekends \_\_\_\_\_

\_\_\_\_\_  
Parent Signature

\_\_\_\_\_  
Date

## FOR OFFICE USE ONLY

Audition date and time: \_\_\_\_\_

General Comments:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Recommendation for placement:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

\_\_\_\_\_  
Faculty Signature

\_\_\_\_\_  
Date

Registered? Y N

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